

Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 1 A Victorian gem-set cluster ring, featuring a round amethyst cabochon encompassed by a border of seed pearls, centred with an applied star motif set with a table-cut diamond and rose diamond points, foiled back mount to a later tapering shank, unmarked metal testing as 14ct, ring head 2.0cm wide, size P, 7.2 grams. **£300-500**



- 2 A diamond floral cluster pendant on chain, comprising four round brilliant-cut diamonds collet-set in a flower-head cluster form, in white metal surface testing as 18ct, pendant measuring 8.6mm x 8.7mm x 3.9mm, to a white metal curb link chain marked '925' completed with a spring ring clasp, 45.5cm in length, gross weight 2.6 grams. **£200-300**



- 3 A ruby and diamond cluster ring, set with three oval-cut rubies in millgrained collets, to a scalloped surround set with eighteen round brilliant-cut diamonds estimated to total 0.70ct, between trifurcated shoulders leading to a D-profile shank, yellow metal stamped '18K', size P, 5.9 grams. **£300-500**



- 4 A pair of onyx drop earrings, composed of onyx bars, each of elongated teardrop design, to diamond-set surmounts with post fittings hallmarked 18ct gold, stamped with maker's marks 'C.W.', together with unassociated white metal earrings backs, one marked '14K', 3.4 grams **£300-500**



- 5 A diamond-set floral cluster ring, featuring six old-cut diamonds (one round brilliant-cut replacement) grain and collet-set in a daisy-head cluster form, edges of collets featuring millegrain detail, to a yellow metal ring shank of D-profile marked '18ct' and 'Plat', size O ½, 3.0 grams. **£400-600**



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- 6 An opal-set pendant, composed of a precious opal plaque, of rounded triangular form, bezel-set in a yellow metal mount marked '18ct', to a trace link chain measuring approximately 44cm, with bolt ring clasp; 4.5 grams. **£250-350**



- 7 A Masonic swivel signet ring in 9ct yellow gold, one side of the swivel oval ring head displays the Square and Compasses symbol in blue enamel, the other side contains a polished vacant panel, leading to a D-profile shank, British assay marks, ring head 1.3cm x 1.3cm, size S½, 5.6 grams. **£150-200**



- 8 A floral dress clip set with sapphire and diamond, the D-ring featuring a floral cluster of circular-cut sapphires and single-cut diamond leaves, cascading a stylised waterfall between two old-cut diamonds in square mounts, clip stems to the back with foliate engraving details, tri-coloured metal stamped '14ct & PT', maker's mark for Alabaster & Wilson, 7.2cm x 2.4cm, 10.3 grams. **£300-500**



- 9 A synthetic-ruby and cultured keshi pearl cluster ring, centred with a 5.5mm diameter synthetic ruby within a keshi pearl border, between open scroll shoulders on an unmarked shank, yellow metal testing as 18ct, size M, 2.4 grams gross. **£200-300**



- 10 An Art Nouveau foliate negligee necklace set with green paste, the centrepiece collet-set with a cushion-cut green paste, in a surround decorated with devil's ivy leaves, twisted cable, and granulated details, draping cable links connecting to further two panels in a similar design, suspending two pear-cut paste drops below, attached to a cable chain with later-added spring-ring clasp, unmarked yellow metal surface testing as 18ct plated over 14ct, with clasp stamped '9c', pendant drop length 6.7cm, overall length 43.0cm, 16.3 grams. **£400-600**



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- 11 A diamond-set ring, comprising seven dol and polki-cut diamonds of graduating sizes, grain set to a white metal lozenge form, to an 18ct yellow metal ring shank, size L, 2.9 grams. **£200-300**



- 12 A modern blue-glass and diamond demi-parure by Caratiff, comprising a necklace, a bracelet and a pair of pendent earrings, each with a horse's head motif centred with a striated-blue-glass panel and small round brilliant diamond accents and laser-etched brand motif verso, the necklace with a central horse's head motif marked 'Au750' & 'd0.81ct', on a white trace-link back chain with small diamond collets at intervals and a bolt ring clasp stamped '750', 45.0cm long overall (17 ¾ inches), 3.2 grams gross; the bracelet of similar form stamped 'Au750' & 'd0.06ct', 2.5 grams gross; and the pendent earrings each with a small diamond nine-stone round surmount and hung with a swing horse's head motif, marked 'Au750' & 'd0.0.193ct', approximately 24.0mm high overall, 5.5 grams gross; the set weighs 11.1 grams gross.
Caratiff founded by owner Carina Zhu, the company dissolved in 2020 **£600-800**



- 13 A diamond solitaire ring, comprising a round brilliant-cut diamond of estimated 0.57ct, to a platinum ring shank, inside of ring shank flush-set with a round brilliant-cut diamond, ring shank marked internally 'Theleo' and '529309', size I, 4.9 grams. **£300-500**



- 14 A cultured pearl necklace with a coral cameo clasp, the single strand of round cultured pearls of 8.5 mm, hand-knotted to a clasp set with a corallium rubrum cameo depicting a bust of a lady, in a textured surround engraved with star motifs, yellow metal struck with French eagle head assay mark for 18ct, overall length 50.0 cm, 51.8 grams. **£200-300**



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- 15 A stylised feather brooch, circa 1940s; the scrolling feathers decorated with a beaded crescent and faceted dome, brooch fittings with trombone clasp to the reverse, yellow metal stamped '18K', 5.3 x 2.4 cm, 7.8 grams. **£250-350**



- 16 An 18ct gold wedding band of wishbone form, with a band width of 2.75mm, London hallmarks, size O, 3.9 grams. **£150-250**



- 17 A small group of coral-set jewellery, comprising a coral-set ring, the coral cabochon set to a yellow metal mount, the shell design gallery leading to a court-shaped shank, stamped with a Netherlands oak leaf hallmark for 14ct gold, size Q, and a matching coral-set bar brooch, in yellow metal tested as 14ct gold, with oak leaf hallmark, together with a pair of coral drop screw-back earrings in base metal; total weighable: 7.0 grams (3) **£100-200**



- 18 A three-stone diamond ring, of bypass design, comprising three illusion-set round brilliant-cut diamonds of graduating size, with an estimated total carat weight of 0.24ct, flanked each side by a tapering white metal band of illusion design, to a yellow metal ring shank of D-profile marked '18ct & Plat', signed 'E&W' and numbered '6453', size M, 3.6 grams. **£250-350**



- 19 A diamond-set bangle and matching stud earrings; the bangle of closed circular form, with a continuous channel of bead-set diamonds, with Italian convention marks for 18ct, inner diameter 6.0cm, width 2.2mm; together with a pair of matching stud earrings, each featuring a diamond set bar of 6.0mm x 2.2mm, to post fittings and butterflies stamped "750", combined weight 9.5 grams. **£400-600**



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- 20 A small group of jewellery items comprising two tri-colour Russian wedding bands, both marked '585', sizes P1/2 and M, a wire ring, featuring a knot and seed pearl, in yellow metal with a Netherlands oak leaf hallmark for 14ct gold, and a yellow metal brooch of scroll design, marked '750'; 5.0 grams **£100-200**



- 21 A mid 20th century diamond solitaire ring, the round brilliant-cut diamond illusion-set in white metal between dished-panel shoulders on a D-profile shank, stamped '18ct. size M+', 2.7 grams gross. **£180-220**



- 22 A collection of gold and other metal bar brooches, comprising; An 1859 U.S.A. gold dollar 'California Gold' coin, soldered to a later pin, 0.8g; A Victorian gold and small old-cut diamond brooch with a central lozenge-shaped panel on a flat-section bar stamped '9ct'; 2.8 grams gross; An Edwardian rose gold and red-stone open brooch, hallmarks for Chester probably 1907, steel pin, 1.3 grams gross; A rose-cut garnet five stone bar, stamped '375', 3.5 grams gross; together with a gold-plated and paste single stone bar; a white metal and round cabochon turquoise single stone bar; and a West German gold-plated imitation-pearl two stone floral spray brooch also set with a paste. **£300-500**



- 23 An agate seal signet ring in 18ct gold, the oval agate intaglio panel engraved with the Moultrie family crest, a mermaid combing her hair, within a belt legend 'Nunquam non fidelis' (Always Faithful), partial British assay marks, ring head 1.5 x 1.4 cm, size O, 8.2 grams. **£300-500**



- 24 Two pairs of 18ct gold and gem set ear clips, comprising; a pair each rub-over set with an oval mixed-cut amethyst, approximately 18.3mm x 13.0mm x 8.5mm, within a broad border with rope-twist decoration, hallmarks for 'GAW', London 2003 however the clips each stamped '9ct', 18 grams gross; the other pair set with black and gilt glass round cabochons, approximately 19.5mm diameter, each with hallmarks for 'GAW', London 2004, the clips stamped '750', 18.6 grams gross. **£500-700**



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- 25 An 18ct gold and multi-gem abstract bombe cluster ring, circa 1995, centred with an oval pale-blue cabochon star-sapphire displaying a weak star within a surround of fifteen further cabochons including sapphires, pale rubies and other stones, all rub-over set and interspersed with three claw-set graduated small round brilliant diamonds, on a multi-wire broad 'wavy' shank with hallmarks for 'IRB', London 1995, the head approximately 27.0mm x 21.0mm overall, size about Q+, 13.9 grams gross. **£600-800**



- 26 A fringe-style necklace, in yellow metal marked '585', composed of ridged bar links, of graduated sizes, leading to a push bar clasp and safety clasp, measuring approximately 43cm; 21.5 grams. **£600-800**



- 27 An 18ct gold and diamond cluster ring, centred with a cushion-shaped old-cut diamond within a smaller old-cut diamond eight-stone border, approximately 0.81ct total, all claw-set in white metal on a yellow D-profile shank with chenier knife-edge shoulders, hallmarks for London 1993, size I, 3.3 grams gross. **£400-600**



- 28 Three pairs of gem set ear clips, comprising; A pair of 9ct white gold, sapphire and diamond domed tapering-oval 'chequerboard' design clips, with clip and hinged-post fittings, hallmarks partially obscured, 21.0mm high, 14.0mm wide overall, 13.2 grams gross; A pair 9ct yellow gold and diamond palmette triple-leaf and ribbon design clips, each pave-set with small diamonds, post 2000 Birmingham convention hallmarks, 20.0mm high, 18.0mm wide, 8.5 grams gross; A pair of ruby and diamond marquise-shaped cluster clips, each with an applied panel stamped '375', 18.5mm high x 11.5mm wide, 4.6 grams gross. (3). **£300-500**



- 29 A modern platinum and diamond half-eternity ring, the eleven small round brilliant diamonds approximately 0.50cts total, all channel-set to a square section band with post 2000 Birmingham hallmarks, maker's mark 'DG', size J+, 4.6 grams gross. **£150-250**



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- 30 A small group of jewellery items comprising a 9ct gold bar link bracelet, a twisted link bracelet in yellow metal marked '375', a fancy link bracelet with interlocking knot designs, in yellow metal marked '9k', and a yellow metal cross pendant marked '9ct', (partially rubbed); 10.0 grams (4). **£200-300**



- 31 A ruby and diamond dress ring, ring head vertically set with a row of five oval-cut rubies, bordered with diamond accents on both sides, to split shoulders leading to a flat shank, in white metal stamped '585' and surface testing as 14ct, size O, 6.0 grams. **£200-300**



- 32 A single row of cultured black pearls with a diamond-set clasp in 18ct white gold, comprising a strand of round cultured pearls measuring from 9.0-9.5mm, hand-knotted to an oval box clasp flush-set with diamond accents, British assay marks, overall length 48.5 cm, 51.1 grams. **£100-200**



- 33 An opal dress ring, claw-set with a precious opal oval cabochon displaying vivid spectral play-of-colour on a light ground, 12.8 x 10.8 x 4.9 mm, between chenier shoulders to shank stamped '18ct PLAT', size N, 3.4 grams. **£300-500**



- 34 Two pairs of cufflinks in 9ct gold; both comprising monogrammed oval panels with chain connectors, one pair in yellow gold, another in rose gold, British hallmarked, 18.2 grams combined weight. (2) **£300-500**



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- 35 Tiffany & Co. - a Lucida diamond ring in platinum, the court-profile band flush-set with a Lucida-cut diamond, signed and struck with British hallmarks, size R, 8.9 grams. With box and receipt. **£300-500**



- 36 A hinged bangle; the court-shaped hollow bangle measuring approximately 10mm wide, in yellow metal with a Netherlands oak leaf hallmark for 14ct gold, with push bar clasp, the inner diameter measuring approximately 65mm; 24.5 grams. **£700-900**



- 37 An emerald and diamond dress ring, comprising a wired, and slightly concave ring head, superimposed with a square step-cut emerald of 5.0 x 4.8 mm, flanked by single-cut diamond embellishments, leading to a flat shank, unmarked white metal testing as 14ct, size T, 6.0 grams. **£200-300**



- 38 Two rings; comprising an amethyst and diamond-set ring, composed of a heart-cut amethyst in a yellow metal mount marked '18K', the band accented with gypsy-set diamonds, size M1/2, together with a sapphire and diamond-set ring in an 18ct gold mount, size O; 9.5 grams (2) **£300-500**



- 39 Five gold and gem-set rings including a paste nine-stone cluster ring, stamped '9ct', size I+, 2.1 grams gross; a 9ct gold, garnet and colourless synthetic sapphire five stone 'carved half-hoop' ring, size J+, 2.6 grams gross; a bright-blue and near colourless paste oval cluster ring, Birmingham 1971, size K, 2 grams gross; a similarly set round cluster ring, Birmingham 1969, size J+, 2.7 grams gross; and a pale-blue and near colourless paste three stone ring, Birmingham 1988, size M, 2.7 grams gross; The five weigh 12.1 grams gross. **£250-350**



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- 40 A small group of cultured pearl jewellery; to include a single-strand necklace of round and semi-round cultured akoya pearls, measuring approximately 6.0 - 5.5mm, individually knotted to a tongue-clasp in yellow metal stamped "14k", length 42.0 cm; a pair of matching pearl stud earrings of 5.4mm, to post and butterfly fittings also stamped "14k", together with a necklace of semi-round cultured freshwater pearls in shades of ivory, lilac and peach, approximate length 80.0cm; together with a bracelet of similar design, featuring a C-spring clasp stamped "750" and another bracelet of white freshwater pearls with a clasp stamped "375". **£100-150**



- 41 A sapphire daisyhead ring in silver, centred with a circular-cut sapphire of 5.0mm, claw-set to a petal surround with four diamond accents, between chenier shoulders, British assay marks for silver, ring head 1.0 cm wide, size M, 2.2 grams. **£100-200**



- 42 A cultured golden South Sea pearl and diamond ring, with matching earrings; the ring centred with a round golden South Sea pearl of approximately 15.4mm, of pale golden colour, to an undulating halo of round cut and square cut diamonds, size K; together with a pair of matching stud earrings, each featuring a round pearl of 14.5mm and 15.5mm, of golden colour, with diamond set halos, to post and butterfly fitting, all in unmarked white metal testing as 14ct, total weight 34.8g. **£500-700**



- 43 A sapphire and diamond cluster pendant on chain, the pendant centred with an oval-cut bluish-green sapphire of 9.0 x 6.5mm, in a surround set with a frame of single-cut diamonds, on a tapering bail, metal surface testing as 18ct, 2.0 cm drop, 2.4 grams; on a 45.0 cm long square snake chain stamped '925'. **£300-500**



- 44 A heavy cable link bracelet in 18ct yellow gold, comprising a series of solid cable links, flanking rectangular panels, and completed with a lobster clasp, Italian assay marks and London hallmarks, 19.0cm in length 34.8 grams. **£1,000-1,500**



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- 45 A diamond solitaire ring, comprising a central round brilliant-cut diamond in a six claw setting, with an estimated carat weight of 0.83ct, to tapering shoulders with circular drilled detail, to an 18ct white gold knife-edge band, size N, 4.9 grams. **£700-900**



- 46 A cultured South Sea pearl necklace, the single row of thirty-one champagne coloured South Sea pearls, graduated from 17.4-13.0mm, knotted to a Cubic Zirconia-set trigger clasp stamped 'S925', overall length 48.5cm, 134.5 grams. **£1,000-2,000**



- 47 A diamond-set twizzle ring in the form of a stylised rose, the centre spinning component set to a conforming diamond-set surround, with an estimated total diamond weight of 1.52ct, leading to a D-profile shank in yellow metal marked 'G750', ring head 2.5 cm wide, size N, 10.3 grams. **£700-900**



- 48 A Victorian natural pearl and diamond-set floral brooch, the circular brooch composed of a natural saltwater blister pearl, cut in half, measuring approximately 14.3mm, held within a surround of bezel-set diamonds, to a double row of rose-cut diamond-set petals, with some diamonds exhibiting a strong yellow tint, surrounded by a blue enamel rim, in a bi-colour metal mount tested as 14ct gold and silver, with pendant loop and brooch pin fitting to the reverse, the brooch measuring approximately 49mm; 20.0 grams Together with a GCS verbal report stating the pearl to be natural saltwater, numbered 5785-3884. **£1,000-1,500**



- 49 An Art Nouveau floral fringe necklace set with enamel, seed pearl, chrysoberyl and sapphires, of laurel wreath design, comprising five old-cut purple sapphires and five chrysoberyls, in coronet settings adorned with cobalt enamel accents and pearl drops below, alternating with forget-me-not flowerhead spacers, between segments of foliate garlands set in white enamel, embellished with seed pearls throughout, completed with an integral hook clasp, unmarked metal testing as 18ct, overall length 37.3cm, in a Phillips Bros & Sons case, 25.6 grams. **£2,000-3,000**



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- 50 An Art Deco diamond duette double clip brooch, of scrolled spray design, comprising two detachable halves, set with single-cut diamonds in collets, and baguette-cut diamonds bar-set in a decorative band, estimated total diamond weight 3.20ct, original double clip pins deficient, with later-added brooch fittings to each, attached to a mount with brooch fittings for conversion, unmarked white metal testing as platinum, combined dimensions 5.5cm x 2.8cm, in a E.S.Poyser & Sons case, 25.8 grams. **£2,500-3,500**



- 51 A ruby-set woven jarretière bracelet, retailed by Garrard, comprising a wide adjustable mesh textured bracelet with a braided border, the buckle highlighted with a line of circular-cut rubies, struck with French mercury head export marks for 18ct, and maker's mark for Georges Peim, in a fitted Garrard & Co. case, 2.5cm wide, 23.0cm long, 65.6 grams. **£3,000-5,000**



- 52 A gem-set coronet ring, the stylised crown set with a large circular-cut Swiss blue topaz, with the stems and borders embellished with round brilliant-cut diamonds, with an estimated total weight of 1.65ct, set to trumpeted shoulders and a tapering shank in sandblasted finish, engraved with inscription "l'amore che muove il sole e l' al ter stelle" (The love that moves the sun and all the stars), yellow metal marked 'G18K', signed Florence Bellini, Caratiff London, ring head 2.4cm wide, size N½, 28.0 grams. **£1,800-2,000**



- 53 A two-toned twisted rope necklace and bracelet set, the necklace comprising a twisted rope chain wrapped with a fine box link chain, fastened with a box clasp, stamped '585 Italy', 48.0cm long; together with a matching bracelet of 19.0cm; total weight of items 32.1 grams. (2) **£800-1,200**



- 54 Tiffany & Co. - a diamond half-eternity ring, with an estimated total weight of 0.72ct, comprising nine round brilliant-cut diamonds in a channel setting, in a D-profile band with flat edges, white metal signed and marked 'PT950', size L, 7.2 grams. In a travel pouch, no papers. **£1,500-2,000**



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- 55 Cartier - a 'Juste un Clou' pendant on chain, in 18ct rose gold, the curved nail motif set with fourteen brilliant-cut diamonds with an estimated total weight of 0.12ct, 2.2cm drop, on a fine cable link chain adjustable from 38.0-42.0 cm, signed and stamped with Swiss convention marks, 5.9 grams.
No box no papers.
RRP £4,300 **£2,000-3,000**



- 56 A ruby and diamond cluster ring, centred with an oval-cut ruby of 9.9mm x 8.4mm x 5.4mm, set over a tiered surround encrusted with brilliant-cut diamonds with an estimated total weight of 1.80ct, in a wired basket gallery to flat shank, white metal testing as 18ct, ring head 2.2cm x 1.9cm, size U½, 9.9 grams. **£800-1,200**



- 57 An 18ct white gold diamond-set hinged bangle, of curved form, comprising a white gold rectangular hinged bangle, claw-set with seven round brilliant cut diamonds with an estimated total carat weight of 1.77ct, completed with an integral box clasp and two safety clasps, featuring Edinburgh hallmarks for 18ct white gold, dated 2007, inner circumference approximately 17.0cm, 14.5 grams. **£1,000-1,500**



- 58 A pair of drop earrings set with old-cut diamond, garnet and pink sapphire, of cross design with twisted cable and granulated details, each set with a pink sapphire, and a garnet in pinched collets, between two old-cut diamonds in a scalloped surround, to a conforming surmount, and suspending a later-added diamond drop below, later-added screw-back fittings, central motif testing as 18ct, spectacle mounts for the drop in gilt metal, and fittings marked '9ct', 3.0cm drop, 4.6 grams. **£600-800**



- 59 A keshi pearl bracelet of floral design, comprising seven rows of keshi pearls, centred with a pierced medallion set with round pearls, between two rectangular spacers pierced with foliate patterns and accented with pearls, and a conforming hinged pin catch, suspending an empty cap, unmarked yellow metal surface testing as high carat, 17.8 cm long, 3.3 cm wide, 26.9 grams. **£800-1,200**



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- 60 A boulder opal brooch, of abstract design, comprising a polished boulder opal of 4.5 x 1.6 cm, displaying spectral play-of-colour optical effect on a pale ground, mainly showing reds and greens, collet-set to a textured mount, brooch fittings to verso, yellow metal marked '750', 6.0 x 1.8 cm, 11.3 grams. **£400-600**



- 61 A carved jade brooch, the oval jade plaque with mottled green patches, carved with floral designs, claw-set within a spiral mount partially textured with floral patterns, brooch fittings to the reverse, in gilt metal, 4.0cm x 3.5cm, 13.3 grams. **£200-300**



- 62 A split pearl bar brooch, consisting of five split pearls in scrolled mount, flanked by further button-shaped pearls to the tapering ends with knife-edge details, yellow metal testing as 14ct, 5.7cm wide, 5.1 grams. **£200-300**



- 63 A cultured pearl and diamond Thai princess ring, centred with a pointed cultured pearl of 8.1 mm, mounted to a tiered floral surround set with single-cut diamond accents, leading to a flat shank, set in unmarked white metal surface testing as 14ct, ring head 1.9 cm wide, size N, 7.1 grams. **£300-500**



- 64 Roberto Coin - a pair of diamond-set huggie earrings in 18ct yellow gold, the hinged hoops each flush-set with five diamond accents, fitted with ear post, British assay marks, and Italian registration number '1226 VI' for Roberto Coin, 1.5cm drop, 5.9 grams. **£400-600**



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- 65 An Egyptian gold and oval synthetic colour-change sapphire single stone ring, the oval mixed-cut stone measures approximately 16.5mm x 13.6mm, claw-set on a decorated D-profile shank with Egyptian assay marks for 12ct, dated January 1962, size N, 5.8 grams gross. **£150-250**



- 66 An amethyst and near-colourless/pale-pink synthetic-sapphire girandole type pendant, claw set with a pear-shaped and three oval amethysts, two graduated oval mixed-cut pale-pink synthetic sapphires and suspending three graduated pear-shaped pale-pink synthetic sapphire swing drops, set throughout in yellow metal stamped '14K', approximately 55.0mm high overall, 7.5 grams gross. **£400-600**



- 67 An emerald and diamond halo ring; collet-set with an oval emerald cabochon of 6.6 x 4.7 x 4.1 mm, in a conforming surround set with a frame of single-cut diamonds, a split shank leading to another knife-edged shoulder, further embellished with diamond accents, in yellow metal surface testing as 18ct, ring head 1.4 x 1.0 cm, size N, 7.6 grams. **£300-500**



- 68 A synthetic sapphire and diamond bracelet, the front composed of nine square gem-set links with millegrain detailing, three set with carré-cut synthetic sapphires and round brilliant diamonds, and the remaining links set with carré-cut diamonds, to an expandable mesh-link bracelet, with sliding clasp, in white metal marked '18ct' and '750', the inner bracelet measuring up to approximately 20.5cm; 21.5 grams **£600-800**



- 69 An Edwardian sapphire and diamond half-hoop ring in 18ct gold, bead-set with three graduated oval-cut sapphires, interspersed with diamond points in between, quatrefoil decorations on shoulders to tapering shank, Chester 1906, size P, 4.8 grams. **£200-300**



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- 70 Two cultured Akoya pearl brooches and two pairs of earrings; the first brooch of wreath design, set with cultured pearls of 5.7mm each, interspersed with a ribbon motif set with diamonds, measuring 3.5cm in diameter; and another of circular design, set with a ring of pearls measuring 3.6mm each, with a cluster of four larger 7.0mm pearls, interspersed with foliate accents set with diamonds, 3.5cm diameter; together with a pair of clip earrings each set with three pearls of approximately 6.5mm each, centred with a diamond, and a further pair set with one 6.8mm pearl with a single diamond accent below; all in white metal testing as 14ct, total weight of items 25.2 grams. **£200-300**



- 71 A four-stone diamond cluster ring; featuring four round brilliant cut diamonds of approximately 3.0mm each arranged in a central cluster, prong set to a trifurcated and reeded band in unmarked yellow metal, testing as 18ct, estimated total diamond weight 0.44ct, size L, 4.0g. **£300-500**



- 72 A keshi pearl bracelet of floral design, comprising five rows of potato-shaped cultured pearls, with a centrepiece centred with a pearl flowerhead cluster in buttercup mount, between two bars of pearl-set spacers, to a pearl-set box clasp with millgrain details, pinkish-yellow metal surface testing as 14ct, 18.5 cm long, 30.0 grams. **£500-700**



- 73 A rose-cut diamond and ruby necklace, the arrowhead pendant set bead-set with graduated rose-cut diamonds, with a circular-cut ruby finial, to a square surmount further set with a rose-cut diamond, in metal testing as silver on 14ct, pendant drop length 3.0cm, attached to a 45.0cm long flat snake chain stamped '14K', 6.1 grams. **£400-600**



- 74 A cultured pearl and citrine bracelet in 9ct gold, and a pearl necklace; the bracelet comprising four rows of uniform round cultured pearls of 4.5 mm, the bar spacers each set with four circular-cut citrines, completed with a square box clasp, encrusted with citrines and pearl accents, British assay marks, overall length 17.5 cm, 24.8 grams, in a Wilson and Sharp case; together with a string of knotted round cultured pearls of 8.0 mm, 72.0 cm in length. (2) **£200-300**



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- 75 A sapphire and seed pearl bar brooch, comprising nine oval-cut blue sapphires of varying sizes, each interspersed by a seed pearl, all set in millegrained collets, brooch measuring 6.4cm in width, with pin and c-clasp fitting, yellow metal surface testing as 14ct, 3.5 grams. **£300-500**



- 76 A sapphire and diamond half-hoop ring, centred with a cushion-cut sapphire of 6.2mm x 5.5mm x 2.8mm, flanked by two old-cut diamonds with an estimated total weight of 0.90ct, in a scrolled mount between engraved shoulders, unmarked yellow metal testing as 18ct, size N, 3.6 grams. **£200-300**



- 77 A group of pendants, to include a hardstone fob pendant, a ruby & sapphire heart shaped pendant in 9ct yellow gold, a sapphire and diamond cluster pendant featuring an oval-cut sapphire of dark blue colour encircled by eighteen single-cut diamonds in 9ct yellow gold, a sapphire and cubic zirconia pendant in 9ct yellow gold, a 9ct yellow gold articulated elephant pendant, a gem-set cross pendant and a novelty vial pendant marked 'GOLD'; 14.1 grams (7). **£250-350**



- 78 A 9ct tri-colour gold Russian bangle, composed of three interlocking round court-shaped bangles, the inner diameter measuring approximately 6.5cm, hallmarked London 1993; 23.5 grams **£400-600**



- 79 A ruby and diamond crossover ring, centred with an oval-cut ruby in a turreted claw setting, shoulders further encrusted with oval-cut rubies and diamond accents (one stone deficient), all set in white metal surface testing as 14ct, size M, 6.0 grams. **£200-300**



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- 80 A diamond two-row crucifix pendant, featuring forty-two small round brilliant-cut diamonds with an approximate total carat weight of 1.00ct, all claw-set in white metal stamped 'K18', approximately 31.0mm high overall, 2.2 grams gross. **£250-350**



- 81 A small collection of jewellery items set with cultured pearls; to include a pair of cultured akoya pearl and diamond cluster earrings, each mounted with seven round pearls interspersed with diamond accents, omega clip fittings, yellow metal stamped '750', 1.8 cm drop; a circular brooch set with a row of cultured pearls, with circular-cut garnets at cardinal points, brooch fittings stamped '14K'; and a marcasite wreath brooch embellished with cultured pearls, base metal. (3)
Total weighable 14.1 grams. **£150-250**



- 82 An emerald and diamond-set crossover ring, composed of two bezel-set square-cut emeralds, accented by grain-set diamonds, in a yellow metal mount marked '18K' and '750', size M; 5.0 grams **£200-300**



- 83 Asprey - a "Dancin' Man" silver brooch, designed by Tommy Steele, limited edition 50/75, a sculpted figure dancing in front of an abstract bursting aura, brooch fittings to the back, London 1989, 5.0cm x 3.0cm, 27.6 grams.
Boxed, accompanied by a theatre programme of Tommy Steele's Singin' in the Rain. **£200-300**



- 84 A cultured pearl pendant, the cultured pearl measuring approximately 10.5mm, to a yellow metal trace link chain with bolt ring clasp, stamped '750', together with a pair of cultured pearl drop earrings, with bead surmount to post fittings and butterfly backs, stamped '375'; 4.5 grams (2) **£100-150**



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- 85 A diamond tennis bracelet, of estimated 5.43ct, comprising sixty-one round brilliant-cut diamonds in half-collet settings, completed with an integral box clasp and two safety catches, 17.25cm in length, surface testing as 18ct, 12.0 grams. **£600-800**



- 86 A small group of jewellery items; comprising a diamond-set cross pendant, set with rose-cut diamonds, the central diamond deficient, in mount tested as silver, together with a diamond-set drop pendant, in bi-metal tested as silver on 9ct gold, and two silver cuffs; 111.9 grams (4). **£150-250**



- 87 An emerald-set ring, of foliate design, centred with an oval emerald cabochon of 7.3 x 5.5 x 3.8 mm, in a collet to an openwork foliate wide band, yellow metal stamped '18K', width tapering from 1.6 cm to 0.8 cm, ring size Q, 6.0 grams. **£250-350**



- 88 A 9ct gold swivel locket pendant on chain, the round locket with embossed scrolling border and engraved foliate decorations, opening to reveal two photo compartments, on a swivel mount to a loop bail, British hallmarked, 4.1cm drop, on a 58.0cm long hollow cable link chain testing as 9ct, 17.2 grams. **£400-600**



- 89 A kinetic spinner ring by C. Teufel, 1992, the fidget of a layered quadrilateral pyramid form, set on one side with fifteen brilliant-cut diamonds, to a shaped shank in yellow metal signed and stamped '18K', size L, 6.2 grams. **£300-500**



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- 90 Fope - a diamond-set Solo Flex'lt bracelet, the flexible tubular links centred with three roundels, one set with a row of diamond accents, white metal signed and stamped with Italian assay marks for 18ct, inner circumference 17.0cm, cased, 16.9 grams. **£800-1,200**



- 91 A filigree pendant, the six-sided panel featuring filigree detailing of spiral design, centrally set with two seed pearls, in yellow metal marked '750', to a yellow metal flat curb link chain marked '585', measuring approximately 42cm; 4.0 grams. **£150-250**



- 92 Two stacking half-eternity rings, of sinuous form; the first channel-set with fifteen round brilliant-cut diamonds, the second of conforming design channel-set with alternating circular-cut sapphires and round brilliant-cut diamonds; in yellow metal stamped '14K', size M½ and N½; total weight of items 6.2 grams. (2) **£250-350**



- 93 An emerald and diamond crescent brooch in 9ct gold, alternating with graduated circular-cut emeralds and round brilliant-cut diamonds, brooch fittings to the reverse, London assay marks, 2.5cm wide, 5.1 grams. **£300-500**



- 94 An emerald and diamond dress ring, claw-set to the centre with a square step-cut emerald with canted corners, approximately measures 6.8mm x 6.6mm x 4.0mm, flanked by three pear-cut diamonds on each shoulder, with an estimated total weight of 0.75ct, leading to shank in yellow metal stamped '18K', and maker's mark 'CEI' for Colombian Emeralds International, size M½, 5.7 grams. **£400-600**



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- 95 A modern 18ct gold tanzanite and diamond dress ring, centred with a pear-shaped tanzanite between diamond seven-stone white metal panel shoulders, on a D-profile shank with post 2000 convention hallmarks, size N, 5.1 grams gross. **£250-350**



- 96 A diamond-set three-tone hinged bangle, of stacked design, six overlapping bands with screw motifs, pave-set with round brilliant-cut diamonds, fastens with a concealed tongue clasp with push-in thumbpiece, metal marked '14K 585', inner diameter 5.9cm, 37.4 grams. **£1,000-2,000**



- 97 Boodles - a diamond-set "Blossom" pendant on chain set in 18ct rose gold, the pendant of pierced flowerhead motif encrusted with round brilliant-cut diamonds, to a loop bail, suspending from a cable link chain with floral and diamond spacers, lobster clasp closure, signed and numbered, London assay marks 2013, pendant 2.6cm drop, chain 51.0cm in length, 12.4 grams.
With box, no papers. **£2,500-3,500**



- 98 Boodles - a pair of "Blossom" drop earrings in 18ct rose gold, each with a stylised and pierced flowerhead, suspending from a surmount set with a row of round brilliant-cut diamonds, with an estimated total weight of 0.36ct for the pair, post and butterfly fittings, signed and numbered, London assay marks 2011, drop length 3.0cm, 13.3 grams.
With box, no papers. **£2,000-3,000**



- 99 Boodles - a diamond-set "Blossom" opera-length necklace in 18ct rose gold, comprising a closed cable link chain, interspersed with flowerhead motif spacers and spectacle-set diamond accents, some motifs also pavé-set with diamonds, with an estimated total weight of 0.89ct, signed and numbered, London assay marks 2011, overall length 112.0 cm, 56.0 grams.
With box, no papers.
RRP £11,700 **£4,000-6,000**



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- 100 Roberto Coin - a diamond-set open cuff bangle, comprising a series of engraved bar links on a flexible wire, textured edges embellished with round brilliant-cut diamond accents, with an estimated total weight of 1.10ct, yellow metal signed and stamped 'ITALY 18K', along with registration number '1226 VI', 1.1 cm wide, inner diameter 5.5 cm, 33.4 grams. **£1,000-1,500**



- 101 An Edwardian diamond-set brooch, with an estimated total diamond weight of 7.45ct, the openwork octagonal mount with geometric design, centred with an old European-cut diamond of 6.5mm, further encrusted with old-cut diamonds throughout, brooch fittings to the reverse, unmarked white metal mount testing as platinum, fittings testing as 18ct, overall dimensions 5.3cm x 2.8cm, 12.4 grams. **£2,000-3,000**



- 102 A diamond-set hinged bangle, the front flush-set with ten vari-sized diamond accents, fastened with a concealed tongue clasp with push-in thumbpiece, and figure of eight safety catch, unmarked yellow metal testing as 18ct, inner diameter 6.0cm, 21.9 grams. **£1,000-1,500**



- 103 A purple sapphire crossover ring, featuring a cushion-cut purple sapphire of 7.1mm x 6.1mm x 4.5mm, set between bypass shoulders leading to a tapering shank, unmarked white metal testing as platinum, size N½, 6.4 grams. Accompanied by a Stalwart gem report (no.: 112493) stating the stone of Mogok, Myanmar origin, with no indications of thermal treatment, dated July 2006. **£1,500-2,000**



- 104 A diamond-set heart charm bracelet in 18ct gold, the fancy link segment with a diamond-set heart spacer, connected to double rows of belcher links and adorned with a further heart charm and a sapphire-set square charm, completed with a toggle clasp, London import marks 1996, overall length 19.5cm, 25.4 grams. **£1,000-1,500**



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- 105 A diamond-set lariat style necklace, with an estimated total diamond weight of 1.95ct, comprising one hundred and nine round brilliant-cut diamonds in articulated mounts, terminated with two marquise-cut diamonds, continued with polished bar links to a conforming box clasp, white metal stamped '750', overall length 38.0 cm, 15.7 grams. **£2,000-3,000**



- 106 A Modernist diamond-set bracelet, comprising a tapered brick link bracelet with engine-turned patterns, centrepiece of latticework design embellished with ten round brilliant-cut diamonds, completed with a concealed tongue clasp with safety catch, white metal stamped '585', overall length 18.0 cm, width 1.7 - 1.0 cm, 36.6 grams. **£1,000-1,500**



- 107 A Belle Époque diamond negligee necklace, the foliate surmount with millgrain details and encrusted with old-cut diamonds, suspending three claw-set diamond drops on articulated knife-edge links with diamond spacers, the old European-cut diamonds approximately weigh 1.90ct, 1.26ct and 1.13ct respectively, on a fine cable link chain with a later spring-ring clasp, unmarked white metal testing as platinum, pendant drop length 5.2cm, overall length 39.0cm, 8.5 grams. **£3,000-5,000**



- 108 A diamond and sapphire panel ring in 18ct white gold, with an estimated total diamond weight of 0.60ct, vertically set with three round brilliant-cut diamonds in millgrained collets, surrounded with a border of calibre-set sapphires, further edged with a frame of diamond accents, between diamond embellished shoulders, Birmingham assay marks, ring head 2.0cm x 1.3cm, size P, 3.9 grams. **£800-1,200**



- 109 A two-toned brick link necklace in 9ct gold, comprising five rows of brick links, to an hourglass motif centre piece, completed with a tongue clasp of conforming design, Birmingham import marks, overall length 43.0cm, 52.1 grams. **£1,500-2,000**



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- 110 A diamond cluster ring, the lozenge-form cluster comprising sixteen old-cut diamonds of graduating sizes, with an estimated total carat weight of 1.68ct, ring head measuring 18.3mm x 15.0mm x 7.5mm, to openwork wire shoulders leading to an 18ct yellow gold ring shank, size M ½, 5.7 grams. **£700-900**



- 111 A cultured freshwater pearl suite, comprising a ring, a pair of stud earrings and a pendant on chain; all set with a 6.8mm round button-shaped pearl in a wrapped collet, white metal stamped '18K'; ring size M½, earrings with peg and butterfly fittings; pendant on a 40.0cm long snake link chain stamped '750'; total weight of items 8.7 grams. (3) **£300-500**



- 112 A diamond solitaire ring, centred with an old European-cut diamond of 4.8 mm, estimated weight 0.42ct, between shoulders set with rose-cut diamonds, leading to a D-profile shank stamped '18ct PLAT', size N½, 1.6 grams. **£250-350**



- 113 A 9ct gold twisted rope necklace and bracelet set, both completed with a spring-ring clasp, and struck with British import marks; the necklace measures 71.0cm in length, and the bracelet measures 20.0cm long; Total weight of items 20.2 grams. (2). **£300-500**



- 114 A Victorian seed pearl ring, comprising a cruciform cluster of seed pearls in cut-down yellow metal mounts, to fleur-de-lis shoulders, extending to a grooved yellow metal ring shank surface testing as 18ct, size O, 1.8 grams. **£120-180**



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- 115 A single strand cultured pearl necklace, comprising round white pearls with an average size of 7.5mm, hand-knotted to a box clasp of cross design, in yellow metal marked '14K', overall length 40.5 cm, 27.2 grams. **£100-200**



- 116 An opal and diamond pendant, centred with a teardrop-shaped opal cabochon of 15.2mm x 9.8mm, suspended within a wreath surround encrusted with rose-cut diamond points and floral clusters with emerald accents, set in gilt metal stamped '925', to a flowerhead bail marked '585', 4.0cm drop length, 3.9 grams. **£200-300**



- 117 A natural pearl dress ring; mounted with a natural saltwater baroque pearl of 16.7 x 13.5 mm, between trifurcated shoulders with scalloped details, in yellow metal surface testing as 18ct, size V, 9.7 grams.
Together with a GCS verbal report stating the pearl to be natural saltwater, numbered 5785-3969. **£800-1,200**



- 118 A keshi pearl bracelet, comprising eight rows of keshi pearls, centred with a round medallion bead-set with graduated keshi pearls, between two pearl-set spacers and a conforming tongue clasp, unmarked pinkish-yellow metal surface testing as 14ct, 18.0 cm long, 3.1 cm wide, 27.2 grams. **£600-800**



- 119 A 'Hanging Gardens of Babylon' modern pale-blue enamel and diamond ring, assumed by Caratiff, in the form of a broad slightly-bevel-edge band with a central band of calibre square diamonds between a white border pierced with squares and a turquoise-blue enamelled band of initial 'C' motifs and with a plain yellow gallery, stamped '750', size about leading-edge S, 10 grams gross.
Caratiff founded by owner Carina Zhu, the company dissolved in 2020 **£400-600**



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- 120 Three filigree brooches, comprising a filigree bar brooch with floral detailing, a filigree floral brooch with scroll detailing and a smaller filigree floral brooch, of domed design, all in yellow metal tested as 18ct gold, with brooch pin fittings to the reverse; 13.5 grams (3). **£400-600**



- 121 A cultured Tahitian pearl dress ring, the round black silver pearl of 10.1mm, mounted to a rhodium-plated band with shoulders adorned with black diamonds, signed Gellner and marked '750', size L, 3.5 grams. **£150-250**



- 122 A gem-set bee bar brooch, set with an oval-cut ruby highlight and seed pearls, to a polished flat bar brooch, unmarked metal testing as 9ct, 4.5 cm wide, 3.0 grams. **£100-150**



- 123 A diamond-set engagement ring and a matching wedding band; the diamond cluster ring head of tiered rectangular form, between shoulders further set with diamonds, with an estimated total weight of 0.63ct, to tapering flat shank, size M; the matching half-eternity band set with 0.17ct of diamonds, size M; both in white metal testing as 9ct, total weight of items 5.2 grams. (2). **£300-500**



- 124 A modern mother-of-pearl and diamond bracelet by Caratiff in the form of five white stylised 'C' motifs each with central mother-of-pearl panel within a small near-colourless diamond border and with collet diamond interlinks, the trace-link back-chain on a trigger clasp stamped '750', and with a drop-chain with a disc terminal marked 'Caratiff', approximately 15.25cm long (6 inches), 6.4 grams gross
Caratiff founded by owner Carina Zhu, the company dissolved in 2020 **£300-500**



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- 125 A sapphire and diamond cluster ring and a pair of matching foliate earrings; the ring of floral design, with navette-cut sapphires as petals, centred with a diamond accent, between tapered shoulders to yellow metal shank stamped '585', ring head 1.8 cm wide, size Q; the pair of cluster earrings of foliate spray design, set with navette-cut sapphires and diamond accents to the band, fitted with hinged ear posts and omega clips for conversions, yellow metal stamped '585', 2.3 cm drop; total weight of items 10.1 grams. (2) **£300-500**



- 126 A gate link bracelet, completed with a heart padlock marked '9ct', the bracelet comprised of ten gate links, each featuring two rows of three floral forms, with additional safety chain, bracelet surface testing as 9ct, inner circumference approximately 16cm, 17.4 grams. **£300-500**



- 127 Three gem-set bar brooches and a garnet dress ring; to include a cushion-cut garnet bar brooch testing as 14ct, a rose-cut garnet bar brooch stamped with Dutch assay marks for 14ct, a cultured pearl bar brooch with Dutch assay marks for 14ct, and a rose-cut garnet dress ring also stamped with Dutch marks for 14ct, size M½; total weight of items 24.3 grams. (4) **£300-500**



- 128 A diamond three-stone ring in 18ct white gold, with an estimated total diamond weight of 0.85ct, coronet-set with an old European-cut diamond flanked by two brilliant-cut diamonds to the side, London 1979, size M, 2.7 grams. **£600-800**



- 129 A crossed sword pendant to an oval link chain, in yellow metal stamped '21K', together with a pair of matching earrings, with crossed sword motifs suspended from a split bead surmount, in yellow metal tested as high carat; 13.5 grams (2) **£700-900**



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- 130 A citrine and diamond dress ring, set with four scissors-cut citrines in a cruciform, with diamond accents, in yellow metal testing as 9ct, size N½, 3.2 grams; Together with a synthetic spinel pendant on chain, white metal marked '925 CH'. (2) **£120-180**



- 131 A diamond and ruby cluster ring, centred with a rectangular cluster of six princess-cut diamonds, with an estimated total weight of 0.46ct, flanked by two step-cut rubies with canted corners, gallery pierced with a heart motif, to tapering shank in white metal marked '14Kt', maker's mark for Amoro by Colombian Emeralds International, size P, 4.1 grams. **£300-500**



- 132 A diamond-set ring and a brooch; the gypsy ring star-set with an old-cut diamond in 18ct gold, Birmingham 1918, size S; together with an Etruscan Revival brooch of navette shape with granulated details and a red paste accent, unmarked yellow metal testing as 14ct, 4.6 cm wide; total weight of items 7.0 grams. (2) **£300-500**



- 133 A collection of jewellery to include; a double-row necklace of jade beads, individually knotted to a white metal clasp set with a carved jade panel; a marcasite panel brooch set with a carved oval jade; an Indian seed pearl necklace suspending navette-shaped drops, set with pastes in enamelled settings of unmarked white and yellow metal; a circular glazed portrait locket, testing as 14ct, suspended from a rope-twist chain, testing as 14ct, with a base metal clasp, 15.5g; and a signet ring set with an oblong lapis, with banded shoulders in yellow metal stamped 585, 3.5g. **£300-400**



- 134 Four rings; comprising a cultured pearl and diamond-set ring, in yellow metal marked '585' (partially rubbed), size P, a citrine-set ring in yellow metal tested as 18ct gold, size L 1/2, a diamond-set ring in yellow metal marked '585', size O, and a jadeite ring in yellow metal tested as 18ct gold, size N; 14.5 grams (4) **£200-300**



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- 135 A malachite and diamond heart-shaped pendant, centred with a heart-shaped cabochon malachite, rub-over set and encircled by a row of thirty-six diamonds, claw set in unmarked yellow metal, the malachite approximately 20.0mm x 19.0mm, the pendant 38.0mm high overall. **£200-300**



- 136 A pair of gem-set bow earrings, each claw-set with a pear-cut peridot, suspending from a bow surmount embellished with rose-cut diamond points and emerald cabochon, in gilt metal stamped '925', with hook fittings in yellow metal stamped '375', drop length 2.7cm, 3.3 grams. **£150-200**



- 137 A 9ct gold diamond open heart-shaped pendant and chain, the pendant with a central yellow gold heart within a baguette diamond calibre band, the outside in rhodium-plated white gold, maker's mark 'MG' and with post 2000 London convention hallmarks, approximately 22.0mm high overall, 18.0mm wide, suspended from a 9ct white gold chevron-box link necklace on a bolt-ring clasp, 46.0cm long overall (18 inches); The two weigh 7.5 grams gross. **£150-250**



- 138 A tanzanite and diamond floral cluster ring, centred with an oval-cut tanzanite of 6.8 x 5.3 mm, in a petal surround set with tapered baguette-cut and round brilliant-cut diamonds, to a D-profile shank in white metal testing as 18ct, marked with CEI (Colombian Emerald International)'s logo, ring head 1.5 x 1.3 cm, size P, 3.5 grams. **£200-300**



- 139 A mother-of-pearl pendant; the oval pendant with an applied relief depicting the profile of a Roman lady, in a spectacle mount to a split bail, yellow metal stamped with Italian assay marks for 18ct, 3.5 cm drop, 3.4 grams. **£150-250**



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- 140 A mid-Victorian garnet cabochon bar brooch, centred with a round cabochon garnet centred with a rose diamond and half-pearl star motif, flanked by smaller garnets with half-pearl stars, unmarked, 52.0mm wide overall, 8.8 grams gross. **£150-250**



- 141 Two pairs of 9ct gold cufflinks; The first a pair of oval cufflinks engraved with striped detail, featuring Birmingham hallmarks for 9ct gold, dated 1923, by G H Johnstone & Co; The second a pair of square cufflinks engraved with striped detail, featuring Birmingham hallmarks for 9ct gold, dated 1924, by G H Johnstone & Co; Gross weight 15.1 grams (2). **£300-500**



- 142 A pair of diamond stud earrings, each coronet-set with an old European-cut diamond of 6.2mm, with an estimated total weight of 1.84ct for the pair, with screw-back fittings, metal testing as 18ct, 2.3 grams. **£800-1,200**



- 143 A high carat chain and a Gucci alphabet pendant, the 'N' pendant in 9ct gold, signed Gucci with British assay marks, 2.3 cm drop; on a 42.0 cm long curb link chain with S-hook, stamped with Chinese marks for 'pure gold', and maker's mark 'Xin Yi' (Jeweller in Malaysia), testing as high carat, gross weight 12.7 grams. **£500-700**



- 144 A diamond-set cluster ring, in 9ct white gold, composed of a cushion-shaped cluster, claw-set with round brilliant and baguette-cut diamonds, to diamond-set shoulders leading to a court-shaped shank, size K; 2.0 grams **£200-300**



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- 145 A cultured pearl necklace and a pair of clip-on earrings; the cultured Akoya pearl and onyx bead necklace with spacing roundels, to a (broken) fish hook clasp, yellow metal testing as 14ct, 39.5 cm long; together with a pair of earrings, each composed of an 8.6 mm round cultured pAkoya earl, mounted to an omega clip in yellow metal stamped '375'; total weight of items 21.6 grams. (2) **£200-300**



- 146 Four pairs of earrings including a pair of blue-topaz and diamond rectangular cluster earclips, each centred with a treated 'Swiss blue' rectangular step-cut topaz, approximately 10.0mm x 8.0mm, within a diamond single-line border, stamped '14K 585', each approximately 14.25mm high, 12.5mm wide, 5.5 grams gross; A pair of oval cabochon rose quartz single stone earrings with screw fittings stamped '9ct', each approximately 12.5mm high, 9.5mm wide overall, 3.5 grams gross; A pair of black-opal-doublet earrings with open scalloped borders and screw fittings stamped '9ct', 3.2 grams gross; A pair of 9ct gold and floral-painted oval porcelain panel clip earrings with hallmarks for Birmingham 1986, 3.2 grams gross. **£150-250**



- 147 Three bangles, comprising a 9ct rose gold hinged bangle, the centre with reeded and knot design, the inner diameter measuring approximately 6.5cm, a 9ct gold oval hinged bangle with knife-edge finish, the inner diameter measuring approximately 6.2cm, and a 9ct gold torc bangle, the inner diameter measuring approximately 5.2cm; total weight: 17.5 grams (3) **£300-500**



- 148 An early 20th-century synthetic sapphire and diamond-set plaque brooch; the central rectangular panel featuring a square-cut synthetic sapphire flanked by two carré-cut diamonds, with openwork and millegrain detailing, to a diamond-set surround with geometric openwork detailing, with foliate-inspired terminals to each side, in white metal marked 'platinum', with C-clasp brooch fitting to the reverse, the brooch measuring approximately 38mm x 15mm; 12.0 grams **£400-600**



- 149 A pair of chandelier earrings, comprising briolette-cut topaz and citrine drops, suspended from diamond-set surmounts, peg and butterfly fittings, unmarked yellow metal testing as 18ct, drop length 6.0 cm, 15.7 grams. **£300-500**



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- 150 Tiffany & Co. - a Soleste double halo diamond engagement ring, and a Soleste half eternity ring set; the engagement ring centred with a cushion-cut diamond of 0.18ct, in a tiered halo surround between bifurcated shoulders, set in platinum, size K; the diamond half-eternity ring set with a row of round brilliant-cut diamonds in platinum, size K½; both British hallmarked, cased, total weight of items 7.2 grams. (2)
Boxed, with receipts. **£1,500-2,500**



- 151 A pair of diamond and black diamond-set earrings, of oval form, with raised rows of channel-set diamonds in sweeping design, to a black diamond pavé-set base, the pierced gallery and hinged earclips in white metal marked '18K' and 'D1.98'; 10.0 grams **£300-500**



- 152 A multi-gem set duette double clip brooch, of a stylised bow tie form, comprising two detachable halves, the top set with a row of table-cut sapphires and circular-cut white sapphires, emanating five further rows of white sapphire bars with claw-set gemstone terminals, to include examples of sapphires, zircons, rubellite and emerald, dress clip fittings to the back, clipped to a metal mount with brooch fittings for conversion, metal testing as silver and 9ct, 6.0cm x 2.7cm, 16.3 grams. **£400-600**



- 153 A pair of Russian/Soviet gold oval pendant earrings, each with a shepherds-crook suspending a domed-oval beaded and trellis-pierced panel within a plain border and suspending a small-bead swing-drop, Russian marks and '585', each approx. 48mm high, 14.5mm wide overall, 6.8g gross **£200-300**



- 154 A long double-row cultured pearl necklace with a diamond-set swan centrepiece, with an estimated total diamond weight of 5.00ct, the swan head collet-set with a pear-cut diamond, with cabochon eyes and body fully encrusted with round brilliant-cut diamonds, attached to two rows of hand-knotted round cultured pearl, 7.5mm in diameter of cream colour with rose overtones, completed with a box clasp, yellow metal struck with Italian assay marks for 18ct, and registration number '283 AL' for F.O.S., overall length 98.0cm, 180.3 grams. **£600-800**



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- 155 A diamond-set hinged bangle, of court-shaped design measuring approximately 7mm wide, the brushed front featuring six gypsy-set cubic zirconia alternating with elephant silhouette motifs, leading to a plain polished back, with push bar clasp and safety clasp, in yellow metal stamped '585' and maker's mark 'Altinbas', the inner diameter measuring approximately 62mm; 15.5 grams **£400-600**



- 156 A diamond solitaire ring, featuring an old-cut diamond with an estimated weight of 1.67ct, measuring 7.1mm x 6.9mm x 5.0mm, in a corner claw setting to a D-profile shank, unmarked white metal testing as platinum, size O, 3.3 grams. **£1,200-1,800**



- 157 A long fancy link necklace with ruby spacers, comprising a series of mesh tubular links, encasing multiple faceted colourless pastes, between hollow spherical spacers encrusted with ruby cabochons, to a bolt clasp, yellow metal marked '18K', overall length 77.0 cm, 44.3 grams. **£2,000-3,000**



- 158 Cartier - a 'Meli Melo' gem-set ring in platinum, comprising a circular-cut garnet, an aquamarine, tourmalines and a chalcedony cabochon, interspersed with collet-set round brilliant-cut diamond accents, to a split knife-edge band, signed and numbered, French hallmarks and London assay marks, sponsor's mark 'JC', size M (official size 52), 10.2 grams. **£1,500-2,000**



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- 159 A modern blue-glass and diamond necklace and a pair of matching pendent earrings by Caratiff, each with a yellow horse's head motif centred with a striated-blue-glass panel and small round brilliant diamond accents, with laser-etched brand motif verso, the necklace with a central horse's head motif marked 'Au750' & 'd0.81ct', on a yellow trace-link back chain with small diamond collets at intervals and a bolt ring clasp stamped '750', 44.0cm long overall (17 ¼ inches), 3.2 grams gross; the pendent earrings of similar form stamped 'Au750' & 'd0.06ct', 2.5 grams gross; and the pendent earrings each with a small diamond nine-stone round surmount and hung with a swing horse's head motif, marked 'Au750' & 'd0.0.193ct', approximately 25.0mm high overall, 5.1 grams gross; the set weighs 8.3 grams gross.



Caratiff founded by owner Carina Zhu, the company dissolved in 2020 **£400-600**

- 160 A platinum and diamond three stone ring, centred with a rectangular, tinted yellow, radiant-cut diamond approximately 1.01ct, in a four-claw setting between near-colourless pear-shaped diamonds approximately 0.19ct total, all claw set to a shallow D-section shank marked '1.012' & '0.19' and stamped 'Pt900', size P, 5.4 grams gross **£1,000-1,500**



- 161 An amethyst and diamond demi-parure comprising a ring, a pendant and a pair of earrings, each centred with an oblong high-dome amethyst cabochon, claw set within a textured rose-coloured surround set at intervals with small round brilliant-cut diamonds, the ring with textured shoulders and stamped '14K', size N, 4.4 grams gross; the pendant stamped '14K', 2.3 grams gross; the earrings stamped '585' with steel-spring fittings & stamped '585', approximately 24.0mm high overall, 4.2 grams gross. **£500-800**



- 162 An emerald and diamond crossover ring, comprising two rows of channel-set graduated round brilliant-cut diamonds, and a row of square table-cut emeralds accented through the centre, to tapering yellow metal marked '14KT', and maker's mark 'CEI' for Colombian Emerald International, size P, 4.7 grams. **£150-250**



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- 163 A gem-set enamel pansy bar brooch, the realistically sculpted flowerhead with enamelled pale blue petals, with pearl and rose-cut diamond point cluster stamen emanating from the centre, to a polished bar brooch with fittings to the reverse, yellow metal marked '15', 5.0cm long, 5.2 grams. **£150-250**



- 164 A Continental cultured-pearl and diamond dress ring, the 9.4mm diameter cultured-pearl within an open swirling scroll head with a small round brilliant diamond accent, on a flat-section shank stamped '14K', size P+, 6.6 grams gross **£200-300**



- 165 A modern pale-blue topaz and diamond pendant necklace by Caratiff in the form of an open-work 'lily of the valley' frame, with a border of small eight-cut topaz enclosing a further near-colourless diamond pave-set motif, marked verso 'Caratiff' over 'Au750', hung by one corner from a white metal fine box-link chain on a bolt-ring clasp, stamped '750' and with a panel 'Au750' the pendant approximately 27.0mm x 24.5mm overall, the necklace approx. 46cm long (18 inches), 5.4 grams gross. *Caratiff founded by owner Carina Zhu, the company dissolved in 2020* **£500-700**



- 166 A sapphire and diamond cluster ring in 18ct white gold, centred with an oval-cut sapphire of 5.4mm x 4.0mm x 2.5mm, in a scalloped surround set with single-cut diamonds, between bifurcated shoulders leading to a flat profile shank, Birmingham assay marks, size J, 3.4 grams. **£250-350**



- 167 An amethyst and diamond floral cluster pendant, the daisy flowerhead centred with an amethyst sugarloaf, in a petal surround encrusted with tinted rose-cut diamonds, gilt metal stamped '925', on a loop bail marked '375', 2.3cm wide, 3.4 grams. **£150-200**



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- 168 A diamond cluster ring; comprising a central marquise-cut diamond of an estimated 0.20ct, encircled by a row of twelve round brilliant-cut diamonds, estimated total diamond carat weight of 0.41ct, to a tapering 18ct white gold ring shank, size M, 3.8 grams. **£200-300**



- 169 A three-tone brick link bracelet, comprising five rows of brick links, with the central segment alternating in forged pink, white and yellow metal, completed with a concealed tongue clasp, Italian assay marks '375', overall length 18.5cm, 10.1 grams. **£200-300**



- 170 Three rings and a bar brooch, comprising; An early-mid 20th century opal and diamond three stone ring, centred with an oval cabochon white opal between small old-cut diamonds each approximately 0.10ct, all claw set in white metal on a yellow D-section shank, stamped 'Plat' & '18ct', size N, 1.8 grams gross; A modern 9ct white gold pale-blue aquamarine and diamond three stone ring, post 2000 Birmingham convention hallmarks, size O, 2.5 grams gross; A dark-blue/black sapphire and diamond cluster ring, marks indistinct, size L, 4.9 grams gross; Together with a 9ct gold and oval cabochon white opal single stone bar brooch, marks indistinct, 1.8 grams gross. **£200-300**



- 171 An Art Nouveau iris pendant brooch, the flower petals encrusted with old-cut diamonds, within a forged foliate surround, suspending a pearl drop below, fitted with a detachable whiplash bail as well as brooch stem to verso, unmarked yellow metal testing as 18ct, 6.8cm drop length, 7.6 grams. **£600-800**



- 172 A 9ct gold signet ring with a half sovereign inset; the octagonal ring head mounted with a detachable 1902 Edward VII half sovereign, to a tapering flat shank, ring head 2.3 cm wide, size V, 14.3 grams. **£400-500**



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- 173 A Golden South Sea cultured pearl necklace; featuring thirty-one round pearls ranging in size from 11.0mm to 15.0mm, of pale golden colour with silver/pink lustre, strung to a lozenge-shaped clasp of white metal, necklace length approximately 42.0cm, weight 99.1 grams. **£700-900**



- 174 A fancy braided wheat chain in 14ct yellow gold, with the central segments forged with textures, completed with a concealed tongue clasp, London import marks, 19.0cm long, 13.7 grams. **£500-700**



- 175 A wedding band and a gem-set locket charm; the wedding band comprising a plain court-profile band, British assay marks for 9ct gold, size O; together with a circular locket charm, cover with floral engravings and set with diamond and ruby accents, to suspension loop, with rubbed Hungarian fox head assay marks for 14ct (1922-1937), 3.0cm drop; total weight of items 8.5 grams. (2) **£200-300**



- 176 A diamond and black diamond-set pendant, composed of a teardrop-shaped pendant, suspended from a circular surmount, pavé-set with diamonds and black diamonds in a spiral design, in a white metal mount tested as 18ct gold, to a foxtail link chain marked '18ct', measuring approximately 40cm; 11.0 grams **£400-600**



- 177 Four various rings and two brooches, comprising; A late Victorian gold and turquoise 'Prince of Wales' feathers ring with open scroll shoulders, unmarked, size, M+, 2.2 grams gross; A 9ct gold and turquoise cabochon seven stone ring, hallmarks for London 1970, size N, 3.2 grams gross; A paste single stone ring, size I and an imitation-turquoise and colourless-paste square cluster ring, size M, each stamped '9ct & Sil'; A 9ct gold, amethyst and cultured-pearl three stone open scrolling brooch, London date letter obscured, 41.0mm wide, 2.8 grams gross; and an oval citrine and cultured-pearl brooch, centred with a citrine approximately 18.0mm x 13.0mm, claw-set within an open surround set with cultured half-pearls, 32.0mm x 24.0mm, 5.9 grams gross. **£200-300**



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- 178 An emerald and diamond cluster pendant on chain, the pendant centrally set with an oval-cut emerald of 6.5 x 4.8 x 2.9 mm, in a tiered and scalloped surround embellished with round brilliant-cut diamonds, on a tapered bail, estimated total diamond weight 0.45ct, 2.3 cm drop, on a 43.0 cm long ball chain, all set in 18ct yellow gold with British hallmarks, 7.1 grams. **£500-700**



- 179 A diamond solitaire in platinum, claw-set with a princess-cut diamond of 0.52ct, to a tapering shank, struck with British assay marks, size K½, 4.5 grams. Principal diamond with GIA inscription 1136732332, stating the diamond of natural origin, colour and clarity grade E and VS1, dated September 2011. **£300-500**



- 180 A Victorian enamel and diamond set brooch; centred with a blue guilloché enamel plaque of oblong form, topped with a rose cut diamond of approximately 2mm, flanked to either side by diamond-set foliate motifs in white metal, set within a raised border of white enamel with black pin-prick design, the reverse decorated with a sunburst design in yellow metal, with c-scroll catch and hinged-pin stamped 15ct, dimensions 2.9 x 1.5 mm, 5.0g. **£250-350**



- 181 A gate link bracelet in 9ct gold, comprising a series of curved gate links, completed with a stylised lobster clasp, Sheffield import marks and convention marks, overall length 18.0 cm, 13.4 grams. **£250-350**



- 182 A modern 18ct gold, ruby and diamond domed-oval pendant, with calibre ruby diagonal bands and tiny diamond panels, indistinct post 2000 Sheffield convention hallmarks, 32.0mm high overall, 15.5mm wide overall, 7 grams gross. **£200-300**



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- 183 A diamond solitaire ring, comprising a central illusion-set old-cut diamond of estimated 0.44ct, in white metal flanked by shoulders each grain-set with three single-cut diamonds, to a yellow metal ring shank marked '18ct' size P, 3.2 grams. **£300-500**



- 184 A late Victorian gold, turquoise and diamond heart-shaped cluster bar brooch, unmarked, the cluster 8.5mm high, the bar 39.0mm long overall, 2.3 grams gross; A later bar brooch comprising a small round cabochon turquoise single-stone knife-edge bar brooch, unmarked, 2.0 grams gross; A 9ct gold and cubic zirconia flower-head cluster bar brooch, hallmarks for Birmingham 1983, 1.8 grams gross. **£150-250**



- 185 A diamond-set dress ring, with an estimated total diamond weight of 1.45ct, claw-set with a round brilliant-cut diamond of 5.5mm to the centre, superimposed on a half-hoop pave-set with diamonds, two-toned metal stamped '750', size S, 6.4 grams. **£400-600**



- 186 A pair of hoop earrings, in braided design, fitted with ear posts, yellow metal stamped with Spanish lion head marks for 18ct, 2.8cm drop, 11.0 grams. **£250-350**



- 187 An early 20th century gold, opal and diamond ring, the three graduated oval white opal cabochons spaced by three rose diamonds, all claw set between tapering shoulders on a D-section shank with partial 18ct gold hallmarks, the maker's mark 'I.S & Co', (the date letter obscured), size Q+, 3.7 grams gross. **£300-500**



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- 188 A gem-set garland pendant on chain, the drop pendant features a teardrop opal cabochon, within a floral garland surround adorned with rose-cut diamond points and emerald accents, in gilt metal marked '925', suspending from an opal bail in metal marked '585', 4.6cm drop, on a 41.0cm long gilt cable link chain, 4.9 grams. **£200-300**



- 189 Tiffany & Co - A silver, gold and gem set Etoile ring, circa 2001, the four round mixed-cut stones with shallow-dome cabochon crowns and faceted pavilions, comprising two sapphires, a pink tourmaline and a peridot, each rub-over set in a gold collet to a silver tapering gypsy-type heavy band, marked 'C2001, Tiffany & Co' over '750' & '925', size M, 15.3 grams gross; together with a Tiffany blue velvet pouch **£300-500**



- 190 A diamond and gem-set bracelet, in the form of alternate calibre sapphire, ruby and emerald panels with small collet diamond inter-sections, stamped '750', 18cm long (7 ¼ inches), 14 grams gross. **£700-900**



- 191 Two pairs of stud earrings; the first pair of domed design encircled with twisted rope surround, fitted with ear posts and plastic backs, British import marks for 9ct gold, 5.1 grams; together with a pair of gem-set floral stud earrings, the stylised flowerheads with layered petals, centred with a claw-set cluster composed of a single-cut diamond and six circular-cut synthetic rubies, set in gilt metal and fitted with ear posts testing as 9ct and push-in plastic backs. (2) **£150-250**



- 192 A cultured pearl necklace with a pair of stud earrings; the stylised wire pendant with diamond accents, mounted with a potato-shaped pearl drop below, to a necklace strand of potato pearls completed with spring-ring clasp, unmarked yellow metal surface testing as 18ct, 40.0 cm in length; together with a pair of stud earrings each containing a 7.0mm round cultured pearl underneath a trefoil diamond cluster surmount, post and butterfly fittings marked '18K'; total weight of items 18.4 grams. (2). **£200-300**



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- 193 Garrard & Co. - a swallow brooch in 18ct yellow gold, realistically sculpted with textured feathers, eyes highlighted with circular-cut rubies, fitted with pin stem and roll-over clasp, hallmarks for 1976, with maker's mark 'G&Co', measures 4.4 cm across, boxed in original branded case, total weight of item 8.0 grams. **£300-500**



- 194 Mikimoto - A cultured Akoya pearl necklace with diamond-set clasp; featuring round pearls of approximately 6.5mm - 7.0mm each, of creamy white colour with silver pink lustre, individually knotted to a scrolled tongue clasp, set with a round brilliant-cut diamond of approximately 3.0mm, in yellow metal stamped "750" and "M" within an oyster shell cartouche for Mikimoto; and additional "M" charm; necklace length 61.5cm, 39.2 grams; with original box and pouch. **£200-300**



- 195 An Albert chain in 9ct rose gold with sovereign charm, the curb link chain terminates with a spring-ring clasp and dog clip, suspending a T-bar and a 1901 Victorian full sovereign in detachable mount, all parts struck with British assay marks, 39.0 cm in length, 38.2 grams. **£1,000-1,500**



- 196 A cultured South Sea pearl necklace, comprising a single row of fifty-seven round South Sea pearls, alternating with different shades of black (Tahitian), golden and white body colour, graduated from 13.3mm - 15.7mm, hand-knotted to a ball clasp in yellow metal marked '14K', approximately 88.0cm long, 231.5 grams. **£2,500-3,500**



- 197 A diamond solitaire ring, centred with a round brilliant-cut diamond of 1.58ct, in a six-claw setting, between tapered shoulders to a D-profile shank, white metal marked 'PLAT', size P, 6.2 grams.
The diamond girdle is engraved with GIA report number 1152209153, stating F colour and SI2 clarity, dated 2013. **£3,000-5,000**



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- 198 Child & Child - A gem-set enamel wing pendant on chain, featuring a precious opal cabochon of 9.5mm x 8.0mm, set in a teal enamelled wing motif embellished with an old-cut diamond and seed pearl accents, dangling with a Mississippi pearl drop below, in metal testing as silver on 14ct, stamped with maker's mark for Child & Child, 6.5cm drop length from bail, on a 37.0cm long cable link chain testing as 14ct, 11.2 grams. **£1,500-2,500**



- 199 Tiffany & Co. - a diamond solitaire ring, with a round brilliant-cut of 1.11ct, in a high six-claw setting, to a knife-edge shank, signed and numbered, size J½, 4.5 grams. Accompanied by a Tiffany & Co. diamond certificate, stating the stone has a colour grade G and clarity grade IF. With box and papers. **£6,000-8,000**



- 200 A diamond-set necklace of openwork spray design, comprising four curved wire rows terminating at the nape, each claw-set with multiple round brilliant-cut diamonds of graduating sizes, the necklace hinged to the reverse, inner circumference approximately 40cm, drop approximately 5.0cm, in white metal marked '750', 44.5 grams. **£1,800-2,200**



- 201 A pair of emerald and diamond drop earrings in 18ct white gold, each consisting of a polished bar set with an array of round brilliant-cut diamonds, dangling with a diamond accent and a further pear-cut emerald within a conforming diamond-set surround, to a diamond-set surmount with ear post and butterfly fittings, British assay marks, 5.7cm drop length, 4.4 grams. **£800-1,200**



- 202 Roberto Coin - a 'Chic & Shine' heart open cuff bangle, with pierced stylised heart motifs, in yellow metal stamped 'ITALY 18K' and registration number '1226 VI' for Roberto Coin, inner diameter 5.6 cm, 25.8 grams. **£800-1,200**



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- 203 An Art Deco sapphire and diamond brooch, of geometric design, centred with an octagonal step-cut sapphire of 5.9mm x 5.5mm x 3.1mm, within an openwork mount encrusted with old-cut and single-cut diamonds in various sizes, estimated total diamond weight 2.18ct, brooch fittings to the back, unmarked white metal surface testing as platinum, 4.4cm x 2.6cm, 10.2 grams. **£700-900**



- 204 A Victorian cocktail ring set with diamonds and turquoise, of asymmetrical design, claw-set with a row of old-cut diamonds to the centre, with an estimated total weight of 0.50ct, between two rows of channel-set square turquoise sugarloaf cabochons, adorned with scrollwork and bead details, to a flat shank with engraved shoulders, personal message inscribed to the interior of the band, ring head 3.1cm x 1.0cm, size Q, 8.0 grams. **£400-600**



- 205 A cultured golden South Sea pearl pendant, centred with a round golden South Sea pearl of approximately 16.2mm, of pale golden colour, to an undulating halo of round cut and square cut diamonds, with a tapered bale, drop 3.2cm, in unmarked white metal testing as 14ct, weight 12.3g. **£300-500**



- 206 A sapphire and diamond cluster ring, centred with a round brilliant-cut diamond of approximately 0.55cts, within a small round mixed-cut blue sapphire ten stone border, all claw set between small eight-cut & old-cut diamond four stone split-leaf white shoulders on a yellow D-section shank stamped '18ct', size Q+, 5.3 grams gross. **£300-500**



- 207 Cartier - a diamond-set trinity ring in 18ct tri-coloured gold, with three interlocking D-profile bands, each flush-set with round brilliant-cut diamond highlights, signed and numbered, struck with French assay marks, and Swiss convention control marks, size M (official size 52), each band measures 3.9mm wide, 8.5mm together when worn, 10.2 grams. **£600-800**



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- 208 A pair of diamond-set huggies earrings, each hinged hoop channel-set with seven baguette-cut diamonds to the front, with an estimated total weight of 0.95ct for the pair, fitted with ear posts, white metal stamped '750', 1.8cm drop, 8.1 grams. **£700-9,000**



- 209 A 9ct white gold and diamond sword pendant, of Edwardian-inspired design, suspended from an 18ct white gold chain, the 9ct white gold pendant with an entwined scroll surmount and single line diamond tapering border, enclosing five graduated small diamond collets, and suspending a small oval cabochon amethyst swing-collet drop, post 2000 Sheffield convention hallmarks, approximately 52.0mm high overall, 3.8 grams gross, the Italian 18ct white gold curb-link chain completed with a lobster-claw clasp, post 2000 convention hallmarks, 41.0cm long overall, 3 grams. **£200-300**



- 210 A pair of two-toned earrings in 18ct gold, of knot form, the hollow domes fitted with an ear post (bent) and an omega clip, signed Chiampesan with Italian hallmarks, also struck with London import marks 1995, 2.3cm wide, 10.0 grams. **£300-500**



- 211 Mikimoto - a cultured pearl necklace, comprising a row of round cultured pearls of 6.5mm, cream coloured with rose overtones, hand-knotted to a rectangular fish hook clasp with pearl accent and banded decorations, white metal stamped 'SIL' and Mikimoto's logo, overall length 55.5cm, cased in travel pouch, 31.6 grams. **£200-300**



- 212 A pair of 18ct gold and garnet cufflinks, each link rub-over set with an oval almandine garnet cabochon approximately 14.0mm x 10.0mm on a baton-twist back, hallmarks for 'AN', London 2017, 22.3 grams gross **£400-600**



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- 213 A sapphire and diamond half-hoop ring in 9ct yellow gold, comprising three navette-cut sapphires, interspersed with eight round brilliant-cut diamond accents, to a tapering flat shank, British assay marks, size O, 3.0 grams. **£100-150**



- 214 A pair of diamond stud earrings, with an estimated total carat weight of 0.71ct, in buttercup claw settings, to post fittings with butterfly backs, in white metal surface testing as base metal, stud head width approximately 8.8mm, 3.0 grams. **£250-350**



- 215 A diamond solitaire ring, comprising a round brilliant cut diamond in an eight claw mount, with an estimated carat weight of 0.29ct, to a yellow metal ring shank marked '18ct' and PLAT', size M, 2.0 grams. **£150-250**



- 216 A pair of diamond-set panel earrings, each curved rectangular panel channel-set with alternating rows of round brilliant-cut and baguette-cut diamonds, ear post and omega clip to the back, white metal marked '10K', 1.7 cm drop, 5.2 grams. **£200-300**



- 217 Four gem-set rings; comprising a sapphire and diamond-set cluster ring, in a 9ct gold mount, size M1/2; a 9ct gold amethyst-set ring, size L1/2; a sapphire and diamond-set ring, in a 9ct gold mount, size Q1/2; and a paste-set ring, in a white metal mount marked '935', size P1/2; 6.3 grams (4). **£150-250**



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- 218 A pair of modern ruby and diamond mermaid ear studs by Caratiff, each set with a pear-shaped ruby and a small diamond collet within an open scrolling motif, marked 'Au750' and 'Caratiff', each approximately 12.0mm x 9.0mm overall, 2.6 grams gross (excluding the plastic-covered butterflies). *Caratiff founded by owner Carina Zhu, the company dissolved in 2020* **£200-300**



- 219 A cultured pearl necklace and matching earring set; the necklace comprised of cultured pearls of oval form, measuring from 7.8 - 8.8mm, individually knotted, to a tongue clasp in yellow metal stamped 14k, length of necklace 45.5 cm, together with a pair of matching earrings, topped with button-shaped pearls of 6.0mm, with an oval pearl drop of 8.5mm suspended below, to post and butterfly backs in yellow metal stamped "585", length of drop approx 2.0mm, total weight of items 34.5g. **£80-120**



- 220 A diamond solitaire ring, composed of a round brilliant diamond measuring approximately 5.2mm, with an estimated carat weight of 0.50ct, in a 9ct yellow gold mount, size L1/2, together with a twisted wire ring in yellow metal marked '750', size M; 3.5 grams (2). **£150-250**



- 221 A 9ct bar-link necklace, set with cultured pearls of approximately 6mm each and imitation (glass) turquoise beads, to a C-spring clasp with British hallmarks for 9ct gold; together with a matching pair of drop earrings, (pearls deficient), with posts and butterfly backs, drop length approx 4.0cm; total weight of items 18.5g. **£200-300**



- 222 A diamond-set necklace and a dress ring; the curved abstract pendant, tension-set with five round brilliant-cut diamonds, attached to a flat curb link chain with lobster clasp, in white metal stamped '375', 36.0 cm long, 5.5 grams; together with a diamond-set dress ring in white metal testing as silver, size N, 6.9 grams. (2) **£200-300**



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- 223 A pair of diamond-set foliate earrings in 18ct white gold, by Crinnan, the stylised foliates embellished with round brilliant-cut and single-cut diamonds, ear post and omega clips to the reverse, London import marks 1975, maker's mark 'CJLd', 2.0cm drop, 6.2 grams. **£300-500**



- 224 An onyx mourning brooch and ring set, and a bar brooch; the brooch set with an oval onyx plaque, applied with a rose-cut diamond centred floral motif, in a scalloped surround with stippled decorations, brooch fittings to reverse, Dutch oak leaf mark for 14ct, 3.2 x 2.6 cm; a matching dress ring (central stone deficient) in size Q½, testing as 14ct; and a curb link bar brooch struck with Dutch assay marks for 14ct, 4.2 cm wide; total weight of items 12.2 grams. (3) **£200-300**



- 225 A large smoky quartz brooch cum pendant on chain, the pendant centred with an elongated oval-cut smoky quartz of 21.5mm x 13.0mm, collet-set to a filigree quatrefoil surround with beaded accents, with a hinged bail and brooch fittings to the reverse, in yellow metal struck with Israeli assay marks for 14ct, 5.5cm drop, on a 78.0cm long fancy link chain of twisted cable design, Israeli marks for 14ct, 36.0 grams. **£400-600**



- 226 A seed pearl necklace and earrings; the multi-strand necklace of slightly tapering design to a four-strand tassel to the centre, with a push-button cylindrical clasp, 42 cm length; together with a pair of seed pearl pendant earrings with pear-shaped terminals suspended on lattice work drop from a single stone pearl surmount, 5.3cm drop. Post and screw fittings. The mounts are unmarked, but surface test as 18ct. **£200-300**



- 227 A pearl set openwork bangle; of hinged oval form, set with white keshi pearls, ranging in size from approximately 4.0 - 6.0mm, in unmarked yellow metal testing as 18ct, over-plated with high carat, inner circumference 18.5cm, 1.65cm wide, 30.0g. **£600-800**



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- 228 An early 20th-century diamond-set bar brooch, with an estimated total diamond weight of 2.62ct, centred with a round medallion flanked by two triangular motifs with millgrained edges, encrusted with old-cut and rose-cut diamonds, brooch fittings to the back, marked '18ct & PT', 6.3 cm wide, 6.8 grams. **£400-600**



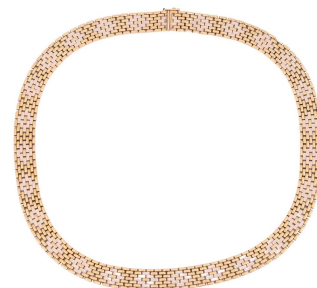
- 229 An emerald and diamond link bracelet, the articulated links of molar form, set with an oval-cut emerald in surround encrusted with round brilliant-cut diamonds, completed with a tongue clasp with lever safety catch, white metal stamped '14K', maker's mark CEI for Colombian Emerald International, 19.5 cm long, 24.5 grams. **£1,000-1,500**



- 230 Archibald Skirving. (British, 1749-1819). A portrait miniature of a lady in a white dress, her ringletted hair adorned with a large pink bow, the reverse with engine-turned ground below a curled lock of hair secured with a seed pearl band and with an applied monogram. Opaline glass. Rose gold-plated frame. Painted on ivory. (Ivory licence YHC4URWS) oval, 80mm high. Archibald Skirving 1749-1819
Born in Scotland; exhibited at the R.A., from a London address in 1778. Started life as an excise officer. Turned to miniature painting; went to Rome, 1786-1794; was captured by the French on his return journey and imprisoned for a year. Was back in Edinburgh in 1796. His imprisonment caused him to suffer from a serious eye condition (unocular elipopia), which necessitated his giving up miniature painting. He took up large-scale portrait painting in pastel and oil, and taught painting privately. He died at Inveresk in 1819. Examples of his work are in The National Gallery, Edinburgh and The Scottish National Portrait Gallery. A miniature said to be by him is in the collection of E.G.Paine of New York **£550-650**



- 231 A two-tone brick link necklace, comprising seven rows of brick links, with flat links composing lozenge patterns, completed with a concealed tongue clasp with push-in thumbpiece, partial hallmarks '375', overall length 41.7 cm, 41.6 grams. **£800-1,200**



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- 232 A cultured Akoya pearl necklace, with a single strand of round cultured pearls with an average size of 7.8mm, hand-knotted to a floral fish-hook clasp (pearl deficient), in white metal stamped '750', overall length 40.5 cm, 31.3 grams. **£100-200**



- 233 A ruby cabochon and rose-cut diamond dress ring in gilt metal, the openwork mount centred with two ruby cabochons, between engraved shoulders to a flat shank, metal stamped '925', size N½, 1.5 grams. **£100-150**



- 234 A pair of gem-set abstract earrings, of geometrical design, set with polished carnelian, lapis lazuli, corallium rubrum and red jasper, in asymmetrical mounts with sandblast texture effect, post and butterfly fittings, yellow metal stamped '18k', drop length 5.0 cm, 15.1 grams. **£300-500**



- 235 A two-toned brooch in the form of a stylised feather, with forged textures and knife-edge bars, embellished with circular-cut rubies, brooch fittings to the back, struck with Israeli assay marks of 14ct (1963-1967), 5.9cm wide, 9.9 grams. **£250-350**



- 236 A laboratory-grown diamond and diamond trilogy ring, comprising a central 1.07ct laboratory-grown diamond of vivid fancy yellow colour, flanked by a laboratory-grown diamond of 0.35ct and a diamond replacement of estimated 0.36ct, each stone in a four-claw platinum setting, to tapered shoulders leading to a platinum ring shank of D-profile, size L, 7.0 grams; Together with a plain 18ct white gold band ring of D-profile, size L, 1.7 grams; (2). **£400-600**



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- 237 A pair of gem-set drop earrings, each set with a pear-cut peridot, to a scalloped surround embellished with rose-cut diamond points, in metal marked '925', to a surmount with hook fittings set with emerald cabochon in metal stamped '375', drop length 3.0cm, 2.8 grams. **£150-200**
- 238 A modern pale-blue topaz and diamond necklace and matching bracelet by Caratiff, featuring a motif stylised as a mermaid, each with a white trace-link back-chain on a bolt-ring clasp stamped '750', an oval panel stamped 'Au750' and a drop-chain or extension with a disc terminal marked 'Caratiff'; each with a central small pear-shaped pale-blue topaz and tiny diamond delicate open scrolling floral frontispiece, the necklace approx. 45.5cm long overall (17 ¾ inches), 2.9 grams gross; the bracelet of similar form, approximately 21.0cm long overall (8 ¼ inches), 2.1 grams gross; the two weigh 5.0 grams gross
Caratiff founded by owner Carina Zhu, the company dissolved in 2020 **£300-500**
- 239 An Edwardian diamond-set ring, with five old-cut diamonds of graduated sizes, in an 18ct gold mount with scroll detailing, hallmarked Birmingham, 1907, size N, together with an 18ct gold wedding band, engraved to the interior 'Winston & Sarah 31-3-91', size M1/2; 6.0 grams (2) **£200-300**
- 240 A pair of diamond stud earrings, each featuring a round brilliant-cut diamond, with an estimated total diamond carat weight of 0.46ct, each stone in a six claw setting, to post fittings with butterfly backs, in white metal surface testing as 18ct, boxed, 1.1 grams. **£300-500**
- 241 An Edwardian split pearl brooch pendant on chain, of stylised floral design, the quatrefoil with beaded decorations, encrusted with split pearls throughout, with a detachable bail and brooch fittings to the reverse, also with a vacant screw fitting for conversion, in yellow metal stamped '18', 3.4 cm wide; on a 38.0 cm long box link chain in 9ct rose gold, London import marks; total weight of items 12.8 grams. **£400-600**



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- 242 A diamond solitaire ring, comprising a round brilliant diamond with an estimated carat weight of 3.00ct, measuring approximately 9.4mm in diameter, in a six-prong high setting, the shoulders set with baguette-cut and round brilliant diamonds, with two stones deficit, in a white metal mount marked '750', size I; 7.3 grams. **£1,000-1,500**



- 243 A pair of diamond-set clip-on earrings, of fan shape, the mesh edged with diamond accents, old-cut diamond cluster emanating from the centre, suspending a baguette-cut diamond drop, estimated total diamond weight of the pair 2.34ct, fitted with omega clips, rubbed French assay marks, testing as 14ct, maker's mark for Francis Chiról, 3.0 cm drop, 11.7 grams. **£800-1,200**



- 244 An emerald and diamond panel ring, centred with an oval-cut medium green emerald of 6.5mm x 5.0mm x 2.9mm, in a millgrained collet, within a surround set with two rows of round brilliant-cut diamonds, to a pierced scrollwork gallery, white metal stamped '750', ring head 1.6 x 1.3 cm, size N, 4.3 grams. **£800-1,200**



- 245 A diamond-set bracelet of floral cluster form, comprising thirty-eight articulated diamond cluster links of four claw-set round brilliant-cut diamonds, alternating between clusters of square and lozenge form, with an estimated total diamond carat weight of 3.26ct, the bracelet completed with an integral box clasp and two safety catches, 17.5cm in length, 10.1 grams. **£1,000-1,500**



- 246 A diamond-set plaque brooch, with an estimated total diamond weight of 14.35ct, in the form of an octagon with geometrical design, bordered with a row of baguette-cut diamonds, and further filled with trillion-cut and round brilliant-cut diamonds, brooch fittings and hinged bail to the reverse, yellow metal stamped '750', overall measurements 5.7cm x 5.1cm, 41.7 grams. **£1,000-1,500**



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- 247 Tiffany & Co - A diamond solitaire ring, comprising a round brilliant-cut diamond estimated at 0.80ct, in a six claw platinum setting, to a knife-edge platinum band marked 'Tiffany & Co' and numbered '30367103', size K, boxed, 5.5 grams. **£3,000-5,000**



- 248 An emerald and diamond pendant, comprising a cushion mixed-cut emerald of estimated 9.75ct, of blueish green colour, in a four-claw setting, each claw set with graduating brilliant-cut diamonds, the emerald encircled by twelve round brilliant-cut diamonds, to a bale highlighted with five round brilliant-cut diamonds, total diamond carat weight estimated at 2.09ct, to a white metal box chain completed with a spring ring clasp marked '750', all in white metal surface testing as 18ct, chain measuring 42.5cm in length, pendant measuring 22.8mm x 22.8mm (excluding bale), accompanied by an IGI certificate stating the emerald is estimated 9.75ct with indications of minor clarity enhancements with oil, boxed, 10.0 grams. **£8,000-12,000**



- 249 A diamond trilogy ring, with an estimated total diamond weight of 2.30ct, centred with a round brilliant-cut diamond of 8.0mm, between trillion-cut diamonds on the shoulders, leading to a flat shank in yellow metal testing as 14ct, size Q½, 3.1 grams. **£1,500-2,500**



- 250 A French multi-gem spray brooch, circa 1965, the two flowerheads centred with a stamen cluster composed of bead-set circular rubies and a brilliant-cut diamond, surrounded by wire petals, to a stem claw-set with an array of graduated emeralds, double-prong clip fittings to the reverse, stamped with French eagle head assay marks for 18ct, and maker's mark for Edouard Richards, 5.9cm x 4.2cm, 28.6 grams. **£1,000-1,500**



- 251 A pair of cultured pearl and diamond drop earrings, each dangling with a round grey pearl of 10.5 mm, in an orbit mount set with a row of diamond accents, suspending on a cable link chain with spectacle-set diamond charms, peg and butterfly fittings, unmarked white metal testing as 18ct, 4.0 cm drop length, 7.9 grams. **£500-700**



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- 252 A diamond-set panel ring, the cushion-shaped ring head flush-set with five brilliant-cut diamonds with an estimated total weight of 0.50ct, between grooved shoulders to a flat shank, unmarked yellow metal testing as 14ct, ring head 1.2cm x 1.2cm, size V, 4.7 grams. **£300-500**



- 253 A floral brooch suite, comprising four amethyst brooches, the first comprising a clover form cluster of four heart-shaped amethysts in collet-settings centred with a seed pearl, featuring a grooved yellow metal stem marked '15ct' to the reverse, with brooch and C clasp fittings, the second a clover form cluster of three heart-shaped amethysts in collet-settings centred with a seed pearl to a bar brooch marked '9ct', along with two smaller bar brooches of matching design, both marked '9ct', boxed; Gross weight 7.8 grams. **£150-250**



- 254 An emerald-cut diamond solitaire ring in platinum, the step-cut diamond with canted corners measuring 6.5 x 4.3 x 3.0mm, with an estimated weight of 0.75ct, in a claw setting between tapered shoulders, British assay marks, size V, 4.3 grams. **£400-600**



- 255 An Edwardian 18ct gold sapphire and diamond ring, the open-work ring head centred with an old-cut diamond between French-cut round sapphires and with old-cut diamond three-stone scroll shoulders, on a D-profile shank with hallmarks for Birmingham 1901, size M, 3.1 grams gross. **£200-300**



- 256 A brooch in the form of a scythe and ear of wheat, set with seed pearls (some deficient), hinged pin and C-scroll to reverse, with safety chain, in unmarked yellow metal, testing as 9ct, measuring 4.2cm x 1.8cm, 4.7 grams; together with an open-work panel brooch, set with marcasite and a pearl to centre, with hinged pin to reverse, in white metal stamped "935", brooch measures 6.5cm x 3.6cm, 23.3 grams; together with a base metal ring set with pastes, size M. **£150-250**

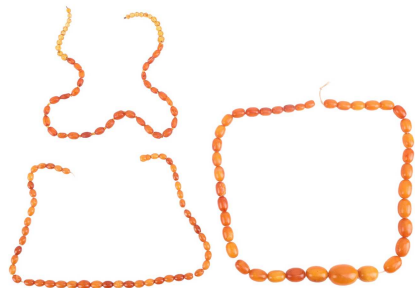


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- 257 A diamond-set butterfly cocktail ring, stylised as a butterfly with its wings spread, fully pave-set with black, yellow and white round-cut diamonds, estimated total weight 0.50ct, motif supported by bifurcated shoulders, rose metal stamped '750', ring head 2.7cm x 2.2cm, size K1/2, 7.5 grams. **£400-600**



- 258 Three broken amber bead necklaces; the first comprising a row of butterscotch amber beads, graduating from 3.0cm to 1.0cm in length, approximately 63.0cm long; another similar with a strand of oval amber beads graduating from 1.4cm to 0.8cm in length, 48.0cm long; and another. (3) **£200-300**



- 259 A laboratory-grown diamond three-stone ring, with three round brilliant-cut laboratory-grown diamonds with an estimated total carat weight of 2.00ct, in an 18ct white gold mount, size J; 4.9 grams. Together with an associated Abeline certificate stating the colour and clarity grade as D-E, VVS. **£200-300**



- 260 A Victorian old-cut diamond brooch, of floral and crescent design, set with an array of old-cut diamonds, the largest central diamond measuring approximately 3.7mm x 3.3mm x 2.5mm, in a bi-metal mount tested as 18ct gold and silver, the brooch measuring approximately 22.0mm x 21.0mm, with brooch pin fitting to the reverse; 4.3 grams. **£300-500**



- 261 An Art Deco diamond-set panel ring, the scalloped square head, encrusted with nine old European-cut diamonds, with an estimated total weight of 0.36ct, between tapered shoulders, set in metal stamped '18ct PLAT', ring head 1.1cm wide, size M, 2.0 grams. **£200-300**



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- 262 A 9ct gold ruby and diamond pendant and chain, the pendant in the form of ruby and diamond cross-over scrolls, above an oval mixed-cut ruby, indistinct post 2000 convention hallmarks, approximately 24.5mm high overall; suspended from a 9ct gold curb-link necklace on a bolt-ring clasp, 50.0cm long overall (18 ½ inches); The two weigh 3.1 grams gross. **£120-180**



- 263 An amethyst and pearl necklace and earrings suite, comprising a pear-shaped amethyst and diamond-set pendant, in a bi-colour metal mount marked '14K', to a cultured pearl necklace with fishhook clasp, measuring approximately 43.5cm, together with a pair of matching pear-shaped amethyst and diamond-set earrings, in bi-colour metal marked '14K'; 21.5 grams (2) **£200-300**



- 264 An aquamarine dress ring in 18ct white gold; set with an emerald-cut aquamarine measuring 10.1mm x 9.5mm x 6.3mm, of an estimated 4.89ct, prong set to a raised gallery, with stylised knife-point shoulders and a half-round band, with Birmingham hallmarks for 18ct gold, size O, 7.0 grams. **£300-500**



- 265 A pair of ruby and diamond earrings, each centred with an oval-cut ruby of 4.7 x 3.7 mm, in a millgrained collet within a pierced surround set with vari-sized diamonds, later-added screw-back fittings, marked '18ct' and surface testing as 18ct, motif 1.1 x 0.9 cm, 3.6 grams. **£150-250**



- 266 An Edwardian gold, sapphire and diamond ring, claw set with three graduated round mixed-cut sapphires with small eight-cut diamond two-stone spacers, on a D-profile shank, unmarked, testing as 18ct, size P, 2.5 grams gross. **£200-300**



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- 267 A diamond eternity ring, with an estimated total diamond weight of 1.00ct, comprising eighteen brilliant-cut and old European-cut diamonds, pavé-set to band with flat edges engraved with foliate decorations, white metal marked 'PLAT', size O, 4.9 grams. **£500-700**



- 268 Two early 20th-century citrine and diamond drop pendants, one on chain; the pendant comprising a briolette-cut citrine, claw-set to a foliate surmount encrusted with rose-cut diamonds, on a hinged bail also set with rose-cut diamond points, unmarked metal testing as platinum on 18ct, drop length 4.2 cm; the other consisting of an elongated pear-cut citrine in a spectacle setting, suspended from foliate surmount set with old-cut and rose-cut diamonds, testing as platinum on 18ct, 3.9 cm drop; on a 44.0 cm long fine two-tone Figaro link chain, testing as 18ct and platinum; total weight of items 11.3 grams. (2) **£300-500**



- 269 An amethyst and diamond line bracelet in 9ct gold, comprising a line of oval-cut amethysts in articulated claw mounts, flanked by diamond accents, completed with a tongue clasp, London import marks, overall length 18.0cm, 11.9 grams. **£200-300**



- 270 A diamond-set full eternity ring, channel-set with thirty round brilliant cut diamonds, with an estimated total carat weight of 0.48ct, in a yellow metal mount tested as 18ct gold, size L 1/2; 3.0 grams **£150-250**



- 271 A pair of large amethyst and seed pearl drop earrings, each claw-set with a large, elongated pear-cut amethyst of 40.0 x 14.4 x 9.2 mm, with a flowerhead cap, suspending from bow surmounts adorned with seed pearls, hook fittings, unmarked yellow metal surface testing as 9ct, drop length 5.5 cm, 17.7 grams. **£250-350**



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- 272 A dress ring, the split shank composed of two adjoining wedding bands, set with five graduated CZs in between, one band testing as 14ct, another testing as 18ct, size R, 7.4 grams. **£200-300**



- 273 An open-work bangle set with seed pearls; the wire-worked frame with a scalloped edge and set with two rows of seed pearls and vertical detailing, cylinder pin clasp. Unmarked, surface tests as 22ct gold, 6.2cm internal diameter, Gross weight 24.03 grams **£800-1,200**



- 274 A diamond cluster ring in 18ct white gold, comprising three rows of graduated round brilliant-cut diamonds, with an estimated total weight of 0.80ct, between trifurcated shoulders leading to a tapering shank, London assay marks, size R, 4.3 grams. **£200-300**



- 275 A gem-set bracelet, set with sixteen bezel-set round paste, between hourglass-shaped links, in yellow metal marked '585', with maker's mark 'Altinbas', the bracelet measuring approximately 19.5cm, with push bar clasp and safety clasp; 8.0 grams **£300-500**



- 276 A cultured golden South Sea pearl fringe bracelet, comprising a series of planished cable links, suspending six large round and baroque golden South Sea pearls, with an average size of 14.2mm, completed with a lobster clasp, white metal struck with Italian assay marks for 14ct, overall length 20.0cm, 52.0 grams. **£600-800**



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- 277 A multi-gem set cocktail ring, of 'sputnik' design, the domed circular ring head with beaded decorations, collet-set with circular-cut amethyst, peridot and various colours of tourmalines, to a D-profile shank in pink metal, Dutch assay marks for 14ct, ring head 2.0 cm wide, size M½, 4.6 grams. **£150-250**



- 278 A Victorian aquamarine and garnet brooch, of lozenge form with repoussé work of floral scrolls, vari-cut aquamarines and oval-cut garnets set in a cluster of cut-down mounts, suspending a detachable drop of conforming design, brooch fittings to the reverse, unmarked yellow metal testing as 18ct, 7.2cm x 4.5cm, 11.7 grams. **£400-600**



- 279 A diamond and sapphire bar brooch, centred with an old-cut diamond of 5.7mm x 5.6mm x 3.1mm, with an estimated weight of 0.67ct, to a knife-edge bar terminates with two cushion-cut sapphires, brooch fittings to the reverse, unmarked yellow metal testing as 14ct, 4.9cm wide, cased, 3.4 grams. **£600-800**



- 280 A sapphire and diamond dress ring; centred with an oval-cut sapphire of 4.0 x 3.3 mm, collet-set between two bypassing borders of single-cut diamonds, shoulders of twisted design, in unmarked white metal surface testing as 18ct, size U, 2.7 grams. **£200-300**



- 281 A belcher link chain necklace, the round belcher links leading to a bolt ring clasp, in 9ct yellow gold, measuring approximately 51cm long; 12.0 grams. **£200-300**



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- 282 An emerald and diamond ring, comprising a round-cut emerald of vivid green colour, measuring 4.1mm x 4.1mm, in a four-claw setting to fleur-de-lis shoulders grain-set with eleven graduating round brilliant-cut diamonds, to an 18ct gold ring shank of D-profile, size N, 2.1 grams. **£150-200**



- 283 A pair of diamond-set pendant earrings, with an estimated total diamond weight of 2.95ct for the pair, in the form of interwoven annulets encrusted with round brilliant-cut diamonds throughout, suspending from an articulated baguette diamond bar and cluster surmount, in white metal testing as platinum, to ear post testing as 14ct, drop length 4.0cm, weighable 9.8 grams. **£800-1,200**



- 284 A mid 20th century sapphire and diamond three-stone ring, centred with an oval mixed-cut greenish-blue sapphire between round brilliant diamonds, each approximately 0.20ct, all claw-set in white metal on a yellow D-profile shank stamped '18ct PLAT', size P+, 3.3 grams gross. **£300-500**



- 285 A diamond-set en tremblant spray brooch, with an estimated total diamond weight of 3.00ct, composed of two stylised flowerheads each centred with a cluster trembler, encrusted with round brilliant-cut diamonds throughout, to a foliated stem channel-set with calibre-cut baguettes, brooch fittings to the reverse, yellow metal stamped '18K', 4.0cm x 3.5cm, 15.7 grams. **£300-500**



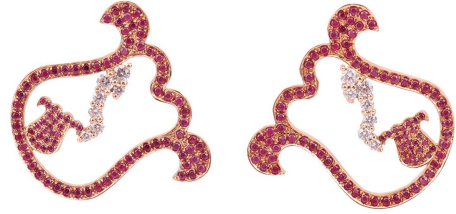
- 286 An acrostic 'Adore' ring, spelled out with amethyst, diamond, opal, ruby and emerald, in a yellow metal mount tested as 18ct gold, the gallery with scroll detailing leading to a court-shaped shank, size L1/2; 2.5 grams **£200-300**



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- 287 A pair of 'Lily of the Valley' ear studs set with ruby and diamond, each in the form of an openwork frame with border of small round mixed-cut rubies, enclosing a further pave-set ruby and diamond motif, rose coloured metal marked verso 'Au750', signed Caratiff, approximately 19.0mm high, 21.5mm wide overall, 4.9 grams gross (excluding the plastic covered butterflies).

Caratiff founded by owner Carina Zhu, the company dissolved in 2020 **£400-600**



- 288 A framed collection of Victorian mourning jewellery; to include a Victorian portrait miniature of a lady bordered with pearls, watercolour on ivory approximately 15mm diameter; a glazed portrait locket, suspended on chain; two oval lockets with repousse details and black enamel cross motif; another locket of black enamel, centred with an "S" topped with a coronet and seed pearl accents; a cross pendant of scrolling, floral design in white metal, set with a central round-cut purple stone; a hairwork brooch and pendant, an enamelled ring with a vacant glazed compartment and two brooches; one featuring amethysts and seed pearls, the other a central blue glazed panel, with a pearl surround. Set on a silk-lined mount, within a shadow box frame of 45.5cm x 45.5cm x 5.0cm. **IVORY EXEMPTION CERTIFICATE NO:DC2HW5XL £400-600**



- 289 A ruby and diamond ring of coronet form, comprising two claw-set oval-cut rubies interspersed with a round brilliant-cut diamond, extending from a horizontal channel of nine baguette-cut diamonds, to a ring shank of scrolled design, grain set with six brilliant-cut diamonds and detailed with a claw-set brilliant-cut diamond to the base. In yellow metal surface testing as 18ct, size I ½, 6.5 grams. **£400-600**



- 290 A pair of synthetic ruby and diamond halo earrings, and a loose gemstone; each features a large oval chequerboard-cut synthetic ruby of 20.0 x 12.9 x 7.8mm, claw-set to a scalloped surround set with brilliant-cut diamonds, fitted with ear post and a hinged back, in two-toned metal testing as 14ct, 2.3 cm drop, 16.7 grams; together with an additional loose synthetic ruby of conforming cut. (2) **£300-500**



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- 291 A pair of diamond-set pendant earrings, of scrolled design, set with vari-sized round brilliant-cut diamonds in the articulated openwork mount, fitted with ear posts and omega clips, white metal struck with Italian assay marks for 18ct, and registration number '3851AL' for Linea J, 4.3cm drop, 9.8 grams. **£800-1,200**



- 292 An Art Deco diamond-set dress clip, of geometrical design, the millgrained open mount set throughout with single-cut and table-cut diamonds, highlighted with a central transitional-cut diamond of 4.0 mm, white metal testing as platinum, clip-on fitting to the back testing as 18ct, overall dimension 3.6cm x 3.6cm, 15.9 grams. **£1,500-2,000**



- 293 Tiffany & Co. - a diamond solitaire ring in platinum, featuring a round brilliant-cut diamond of 0.79ct, in a six-claw setting to a tapering shank, signed and numbered, British assay marks, size J½, 5.0 grams.
Accompanied by Tiffany & Co. diamond certificate, stating the diamond has a colour and clarity grade of G and VS1, dated 2008.
In travel pouch, with papers. **£3,000-5,000**



- 294 A gem-set elephant necklace, depicting a graduated line of stylised elephants holding each other's tails with their trunks, the elephant links in the middle segment are encrusted with diamonds, rubies, sapphires and emeralds, the rest of the links have emerald-set eyes, completed with a concealed tongue clasp, yellow metal struck with Italian assay marks for 18ct, overall length 41.0cm, 67.0 grams. **£5,000-7,000**



- 295 Fred Paris - a large Taurus zodiac pendant, circa 1970s, the rounded rectangular panel with gadroon border, centred with a relief of a bull, the grooved integral bail chased with 'Fred' to the reverse, struck with French eagle head assay mark for 18ct, and maker's mark, 5.6 cm drop, 21.7 grams. **£1,000-1,500**



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- 296 A double-row flat anchor link bracelet, fastened with a concealed tongue clasp with push-in thumpiece, yellow metal stamped '750 18K', overall length 22.7 cm, 40.3 grams. **£1,500-2,000**



- 297 A ruby and diamond cluster bracelet, composed of thirty-eight floral cluster links, each with a central round-cut ruby and single-cut diamond-set surround, in a 9ct white gold mount, with push bar clasp and safety clasp, measuring approximately 17.5cm; 7.0 grams **£400-600**



- 298 A turquoise cluster ring, the navette-shaped ring head composed of round turquoise cabochons, in a pierced gallery between tapered shoulders, in yellow metal surface testing as 18ct, ring head 2.0 x 1.1 cm, size P, 3.0 grams. **£150-250**



- 299 An amethyst-set open cuff bangle, the open centre featuring heart and scroll detailing, in 9ct yellow gold, together with two gold-plated intaglio rings depicting the portrait of a Roman soldier, sizes Q; total weighable: 6.5 grams. (3). **£100-200**



- 300 Aspinal of London - a pair of Athena sapphire and diamond earrings, the floral design composed of a round brilliant diamond surrounded by five round-cut sapphires, the surround with millegrain detailing, with post fittings to the reverse in 18ct white gold and one butterfly back (one butterfly back missing), together with branded box; 2.0 grams RRP: £1,295 **£200-300**

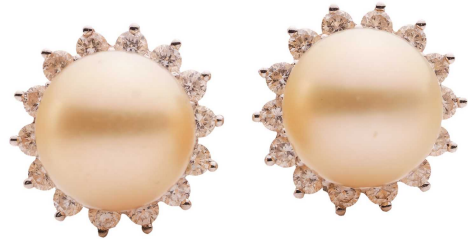


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- 301 A baroque pearl and iolite necklace and earrings suite; of stylised floral design, the necklace featuring a row of grey baroque pearls with floral caps on both ends, with tumbled iolite beads and keshi pearls spacers, to a floral hook clasp, British assay marks and maker's mark 'IRB', overall length 44.0cm; together with a pair of matching clip-on earrings, unmarked yellow metal testing as 18ct, 3.0cm drop; total weight of items 74.6 grams. (2). **£300-500**



- 302 A pair of cultured pearl stud earrings; each featuring a central round pearl of 9.9mm, of pale golden colour, surrounded by a halo of round brilliant-cut white sapphires measuring 2.0mm each, in galleried prong settings, to post fittings and hinged backs, in white metal stamped "750", total weight 8.8 grams. **£80-120**



- 303 Five hallmarked 9ct gold and gem set rings, comprising; a ruby and diamond lozenge-centred cluster ring, Edinburgh 1980, size H+, 2.3 grams gross; a dark-blue sapphire and tiny diamond cluster ring with textured tapering shoulders, London 1971, size J, 3.1 grams gross; a similar sapphire and diamond cluster ring with plain shoulders, London 1975, size H, 2.4 grams gross; a dark sapphire and cubic zirconia wishbone ring, London 1982, size J, 1.5 grams; and a sapphire and cultured-pearl target cluster ring, Birmingham 1990, size I+, 2.6 grams gross; the five weigh approximately 11.9 grams gross. **£250-350**



- 304 An early 20th century 22ct wedding band later adapted as a diamond solitaire ring, the light-brown round brilliant-cut diamond of approximately 0.48ct, rub-over set in white between white bar shoulders, the band with hallmarks for Birmingham 1914, size P+, 4.5 grams gross. **£400-600**



- 305 A pair of modern pale-blue topaz and diamond ear studs, assumed by Caratiff, each in the form of an open-work 'lily of the valley' frame, with border of small round mixed-cut pale-blue topaz (not tested) enclosing a further pave set near-colourless diamond bag and accents, marked verso 'Au750', unsigned, approximately 19.5mm high, 21.5mm wide overall, 5.4 grams gross excluding the plastic covered butterflies. *Caratiff founded by owner Carina Zhu, the company dissolved in 2020* **£400-600**



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- 306 A tanzanite and diamond halo ring in platinum, centred with an oval-cut tanzanite of 12.7 x 9.6 mm, claw-set within a diamond surround, between diamond-set shoulders, estimated total weight of the round brilliant-cut diamonds 0.50ct, to a court-profile shank, London 2021, ring head 1.7 x 1.4 cm, size O, 10.0 grams. **£800-1,200**



- 307 A sapphire and diamond spray brooch in 18ct yellow gold, the textured foliate embellished with a row of diamonds, and another row of circular-cut sapphire highlights in claw settings, brooch fittings to verso, British assay marks, 8.2cm x 3.7cm, 18.4 grams. **£700-900**



- 308 A cultured pearl necklace with pendant, featuring a mounted museum copy of a Roman coin, the cultured pearls measuring approximately 5.5mm each with a yellow metal clasp marked '750', the pendant mount set with a garnet cabochon and diamonds, in yellow metal tested as 18ct gold; 31.0 grams **£400-600**



- 309 A group of five late Victorian and later gold brooches including a half-pearl set open-crescent brooch with an applied panel stamped '15ct', the pin probably 9ct, 48.0mm wide overall, 2.3 grams gross; a small Victorian gold and half-pearl 'swift' or 'swallow', later mounted on a base metal bar; a 'man in the moon' panel with a Registered Design number verso, later applied to a fibula type pin, 1.5 grams; a rose gold curb-link brooch stamped '9ct', 3.3 grams; and a Continental gold and seed pearl single stone triple-link brooch, stamped '585', 3.7 grams gross. **£300-500**



- 310 A pair of diamond stud earrings, each featuring a round brilliant-cut diamond, with an estimated total diamond carat weight of 0.97ct, each stone in a four claw setting, to post fittings with screw-on backs, in white metal surface testing as platinum (screw on backs surface testing as 18ct), boxed, gross weight 1.0 grams. **£600-800**



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- 311 An amethyst and diamond-set pendant with matching earrings, comprising a figure-of-eight style pendant, set with two rose-cut amethysts with diamond accents, in a rose metal mount marked '14K', together with a pair of matching earrings, with shepherd hook hinged backs, in rose metal marked '585'; 6.5 grams. (2). **£300-500**



- 312 A diamond solitaire ring, featuring an old European-cut diamond of 6.8mm, with an estimated weight of 1.09ct, in an eight-claw coronet setting between chenier shoulders, white metal stamped '18ct PT', size O, 1.8 grams. **£600-800**



- 313 A floral necklace and drop earring suite, in gilt metal set with faux seed pearls, 40.0 cm long, 36.7 grams. (2). **£150-250**



- 314 Two diamond-set dress rings, comprising; an early 20th century platinum-flashed gold and diamond five stone ring with small old-mine diamond points, the five graduated old-mine and old-cut stones approx. 0.66cts total, all millegrain set in platinum collets on a yellow gold D-section shank stamped '18' and with what appears to be a partial hallmark date letter, size M, 2.4 grams gross; the other a mid-20th-century five-stone ring, the graduated old-cut stones approx. 0.60cts total, each claw set in white on a yellow gold D-section shank stamped '18ct', size M, 2.9 grams gross **£300-500**



- 315 An early/mid 20th century gold and diamond Toi-et-Moi ring, the old-cut stones approximately 0.30ct & 0.23ct, rub-over set in platinum-flashed gold on a D-section shank stamped '18ct Pt', size K+, 2.2 grams gross. **£250-350**



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- 316 A pair of multi-gem set clip-on earrings in 18ct yellow gold, of circular bosse form, each with ten collet-set high domed cabochons in pastel colours, including moonstones, tourmalines and emeralds, omega clip fittings, London 1993, sponsor's mark IRB, 2.2cm wide, 19.8 grams. **£700-900**



- 317 An early 20th-century dress ring, the ridged onyx panel centred with a bouton pearl, in a rounded lozenge-shaped mount, diamond-set and accented with millegrain detailing, in a bi-colour metal mount, the shank tested as 18ct gold, size N1/2; 3.0 grams **£300-400**



- 318 A trillion-cut diamond half eternity ring in 18ct gold, with an estimated total diamond weight 0.99ct, comprising nine trillion-cut diamonds in a channel setting, to a tapering flat band, London 1998, maker's marks for E. Wolfe & Co., size L½, 4.2 grams. **£500-700**



- 319 An aquamarine and diamond-set pendant, composed of a pear-shaped aquamarine cabochon, measuring approximately 12.0mm x 9.0mm, suspended from a diamond-set open surround of overlapping design, the diamonds with an estimated total carat weight of 1.65ct, in white metal marked '18K', to a trace link chain with lobster clasp marked '750', measuring approximately 44.0mm; 13.5 grams. **£300-500**



- 320 A diamond half-hoop ring in 18ct gold, with an estimated total diamond weight of 0.84ct, comprising four round brilliant-cut diamonds in bar setting, leading to tapering D-profile shank, British assay marks, size N½, 4.8 grams. **£200-300**



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- 321 An amethyst and diamond drop pendant, of openwork floral design, set with an oval-cut amethyst within a surround encrusted with rose-cut diamonds, dangling with a pear-cut amethyst drop below, in gilt metal stamped '925', on an integral bail marked '585', drop length 5.2cm, 4.4 grams. **£200-300**



- 322 A wedding band in 18ct yellow gold, comprising a plain polished court-profile band, with engravings to the inner shank, London assay marks, and maker's mark for Charles Green and Sons, size M½, 5.5 grams. **£300-500**



- 323 Three gentlemen's rings; comprising a hematite intaglio ring, in a 9ct gold mount, size V, 2.9 grams, a hexagonal onyx-set dress ring in a 9ct gold mount, size V, 4.4 grams, a cubic zirconia-set ring, in a white metal marked '925', size S, 6.5 grams (3). **£150-250**



- 324 A Modernist-style bangle, by Graham Watling, composed of a circular silver gilt bangle with geometrical designs on plain and textured backgrounds, the inner diameter measuring approximately 63mm, hallmarked London 1975, 56.0 grams, together with a Modernist-style silver ring, size P; both with maker's marks; 5.0 grams (2) **£150-200**



- 325 A diamond trilogy ring in 18ct white gold; featuring a central princess cut diamond of approximately 0.17ct, flanked to either side by a further two princess cut diamonds of 0.10ct each, in prong settings, to an open gallery and raised shoulders, leading to a straight-edged band of white gold, hallmarked for 18ct, size Q, total estimated diamond weight 0.37ct, 4.4 grams. **£200-300**



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- 326 A cultured pearl bracelet with diamond-set spacers, comprising triple strands of round cultured pearls, sizing from 4.0mm-4.5mm, with three reeded spacers and a conforming box clasp, diamond accents with an estimated total weight of 0.24ct, yellow metal stamped '14K', overall length 17.5cm, 16.9 grams.
Accompanied by an IGI summation of appraisal, dated 1996.
£200-300



- 327 A modern 18ct white gold and aquamarine pendant on a silver necklace, the oval mixed-cut aquamarine approximately 1.45ct, in a four-claw setting, the bail with post 2000 Birmingham convention hallmarks, 1.3 grams gross; the silver rope-twist chain on a bolt ring clasp, approximately 26cm long overall (18 inches), 1.6 grams. **£100-200**



- 328 A diamond-set dress ring, of geometric design, set with baguette-cut and round brilliant-cut diamonds, in a row of three octagonal-shaped clusters, in a platinum mount, size N, 8.6 grams. **£250-350**



- 329 Two rings; The first a ruby and diamond five-stone ring, featuring three graduating oval-cut rubies interspersed by a polki-cut diamond, each grain-set in a square cartouche, the ring heads detailed with fleur-de-lis engraving, to a yellow metal ring shank marked '18ct' size M ½, 2.9 grams; The second a seed pearl five-stone ring featuring five graduating seed pearls, grain-set in a lozenge cartouche, to an 18ct gold ring shank with London hallmarks, dated 1815, maker's mark 'W.W', size K ½, 2.6 grams; (2). **£250-350**



- 330 A topaz and diamond cluster ring; comprising a central oval mixed-cut topaz of orangey-yellow hue, measuring 14.7mm x 11.7 x 5.4mm, encircled by a row of sixteen round brilliant-cut diamonds with an estimated total carat weight of 0.91ct, to bifurcated shoulders leading to a yellow metal ring shank of D-profile marked '18ct' size L ½, 6.1 grams. **£400-600**



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- 331 Mappin & Webb - A pair of diamond earrings in platinum, each comprising a pear-cut diamond of estimated 0.36ct, suspended from a knife-edge bar with cross motif detail, to a surmount highlighted with a round brilliant-cut diamond of estimated 0.15ct, to post fittings with butterfly backs, earring length 17.3mm, dated 2024, boxed, 3.0 grams. **£600-800**



- 332 A Dutch rose-cut diamond brooch, comprising three clusters within an oval frame, fully encrusted with rose-cut diamonds in foil-backed cut-down mounts, the central oval diamond measures 8.9mm x 7.4mm, with later-added brooch fittings, with partial Dutch marks for minimum 250 fineness (1906-1953), testing as silver on 9ct, overall dimension 5.0 x 2.0 cm, 12.7 grams. **£1,500-2,000**



- 333 Chopard - A Happy Diamond Cuore pendant on chain, comprising three swinging concave heart-shaped components, the first pavé-set with fifty-four graduating round brilliant-cut diamonds, the second component a plain polished heart-shaped form, the third and innermost section comprising a glazed heart-shaped motif encapsulating three floating collet-set round brilliant-cut diamonds, bordered by a row of twenty-six pavé-set graduating round brilliant-cut diamonds, pendant measuring 3.0cm wide x 3.3cm long (including bale), suspended from a double cable-link chain, 42.0cm in length, completed with a lobster clasp marked '750', pendant marked with convention mark for 18ct white gold and numbered '797221' and '3211861', boxed; Gross weight 22.0 grams. **£2,000-3,000**



- 334 A foliate bracelet set with cultured pearl and diamonds, in the form of laurel leaves with berries, encrusted with round brilliant-cut diamonds, and mounted with twelve round cultured pearls of 8.5mm, completed with a concealed tongue clasp with push-in thumbpiece, unmarked white metal testing as 18ct, overall length 18.0cm long, 55.9 grams. **£5,000-8,000**



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- 335 An Art Deco diamond duette double clip brooch, of scrolled volute design, comprising two detachable halves, set with old European-cut diamonds and single-cut diamonds, with bands calibre-set with tapered baguette diamonds, estimated total diamond weight 9.10ct, fitted with double pin-stems, clipped to a white metal mount with brooch fittings for conversion, unmarked white metal testing as platinum, combined dimension 5.9cm x 5.9cm, in a Fredk D. Meller Ltd. case, 39.9 grams. **£4,000-6,000**



- 336 A three-stone diamond ring, with an estimated total diamond weight of 6.95ct, the trefoil cluster composed of three vari-sized old-cut diamonds in coronet mounts, to a D-profile shank engraved with a personal message inside, pinkish metal testing as 14ct, size N½, 4.6 grams. **£15,000-20,000**



- 337 A diamond-set bracelet of stylised petal design, each petal comprising twenty-six grain-set graduating round brilliant-cut diamonds encircling a larger and smaller row of ten and five channel-set calibre-cut diamonds respectively, the bracelet comprising thirteen articulated petal links, completed with an integral box clasp with textured thumbpiece along with an additional fold-over safety catch, the fold-over safety catch marked 'D1031' and 'K18', all in white metal surface testing as 18ct, bracelet measuring 16.0cm in length, 1.4cm in width, 34.0 grams. **£4,000-6,000**



- 338 A large Art Deco diamond brooch pendant on chain, with an estimated total diamond weight of 13.80ct, of an articulated geometric design, the stepped surmount featuring a three-pointed arch, suspending articulated scrolls on a hinge, encrusted with old European-cut and single-cut diamonds, with bands of baguette-cut diamond accents, hinged bail and brooch fittings to verso, unmarked white metal testing as platinum, 9.7cm x 5.7cm, 35.3 grams; on a later curb link chain of 51.0 cm long, in white metal stamped '750', 10.3 grams. Cased.



Private Collection - Please see the reference image of the piece being worn in October 1934. £8,000-12,000

- 339 Georg Jensen - a silver 'Cave' bracelet, designed by Jacqueline Rabun, comprising a row of sixteen graduated hollow spheres, one accent with a filled oxidised concave accent, fastened with a tongue clasp, design no. 441, signed and British hallmarked, overall length 21.5cm, cased, 83.9 grams. **£300-500**



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- 340 Georg Jensen - a pair of 'Cave' drop earrings, designed by Jacqueline Rabun, each dangling with a concaved sphere to a ball surmount, ear post and butterfly fittings, 5.2cm drop length, signed and marked '925', cased, 9.9 grams. **£150-250**



- 341 Georg Jensen - a brooch and three pairs of earrings; to include a circular brooch depicting a dove in wreath, designed by Kristian Mohl-Hansen, No. 134, 3.0 cm wide; a pair of 'Pebble' drop earrings, designed by Lina Faalkesgard, No. 445, 5.8 cm drop; a pair of 'Ear Clips of The Year 2003' set with rose quartz cabochons; and a pair of moonstone stud earrings, No. 9; All signed and stamped '925S', total weight of items 27.5 grams. (4) **£200-300**



- 342 Georg Jensen - A pair of diamond-set infinity earrings, each of abstract infinity loop form, grain set with graduating round brilliant-cut diamonds, each stamped 'GJ 925 S', to post fittings with butterfly backs, length of drop 16.0mm, gross weight 2.5 grams. **£300-500**



- 343 Georg Jensen - a Pendant and Earrings of The Year 2009, set with lapis lazuli cabochons, signed and stamped '925', chain overall length 46.0 cm; earrings 3.3 cm drop; total weight of items 18.5 grams. (2) **£150-250**



- 344 A small collection of Scandinavian jewellery items; to include an Albert Scharring blue enamel abstract brooch, signed 'A.SCH Norway' and stamped '925S'; a Marius Hammer filigree link bracelet with enamelled daisy flowerheads, Swedish hallmarks and '930S'; a Niels Erik From circular brooch, signed NE From and stamped 'Sterling Denmark'; a Brutalist brooch by Unn Tangerud for David Andersen, marked as bronze; together with two guilloche enamel lockets in the form of a shield, on a (broken) fancy link chain set with purple and white enamel. **£100-150**



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- 345 Georg Jensen - a 'Cave' pendant on chain, designed by Jacqueline Rabun, composed of seven graduated spheres, one with a filled oxidised concave accent, 6.5cm drop length, on a 50.0cm long curb link chain, signed and marked 925, cased, 15.1 grams. **£200-300**



- 346 Georg Jensen - a Boomerang link necklace, completed with a toggle clasp, designed by Nanna Ditzel, No. 276, signed and stamped '925', overall length 47.5 cm, 48.3 grams. **£200-300**



- 347 A Chinese carved opal figure of a seated smiling long haired Buddha accompanied by a jovial fish, combined are emblematic of peace and prosperity. 4cm wide x 5 cm high. 33.2 grams. **£100-150**



- 348 A French, probably late 18th-century rectangular enamel table casket with domed hinged cover painted with romantic riverine landscape with travellers, the body with sprigs of cut summer blooms. 18.5 cm x 14 cm x 7.5 cm **£150-250**



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- 349 A 19th century French enamel, emerald and diamond chatelain/strap, in the form of a swivel clasp suspending a short belcher-link chain to a rounded-rectangular panel suspending three cable-link chains and three graduated compressed-round panels at intervals, each panel set with a central round cabochon emerald within small panels of rose-cut diamonds and further emeralds at the cardinal points, the backs each engraved with florets within panels and some with the remains of black *taille d'épargne* borders, the central 28.0mm diameter panel also hung with a similarly stone-set watch key and a fob seal with a sard matrix with intaglio initials 'RH' conjoined on a scrolling ground, this approximately 29.0mm high overall, the strap approximately 23.75cm long overall, French eagle's head poinçon for 18ct, and maker's marks 'A (crossed swords) D' for André Diméo, approximately 51.4 grams gross. **£2,000-3,000**



- 350 A cigarette case in 9ct gold, of bevelled rectangular form with canted corners, case cover and base with engine-turned decorations, with push-in thumbpiece, interior features later-engraved personal message, London 1937 by Thomas William Lack, 11.3cm x 8.4cm, in fitted pouch, 143.2 grams. **£2,000-3,000**



- 351 A Dutch engine turned yellow metal pill box of canted rectangular form with a roll-hinged caddy top, testing as 14ct, 4.5 cm x 3 cm x 1 cm, 26.9 grams, . **£700-900**



- 352 A cigarette case, the rectangular case with engine-turned geometric design on the cover and base, with a bevelled edge and a concealed push-in thumbpiece, yellow metal marked '585', 8.9 x 7.9 cm, 135.3 grams. **£3,000-4,000**



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- 353 A Brunei cigarette case, of reeded rectangular form, embossed with floral bands on a textured ground, cover centred with an applied Emblem of Brunei (1951-1959), base engraved with inscription "Daripada Sir Muda Omar Ali Saifudddin Brunei" (From Omar Ali Saifuddien III the 28th Sultan of Brunei), unmarked yellow metal testing as 18ct, overall dimension 10.1cm x 7.7cm, 184.0 grams. **£8,000-12,000**



- 354 **Tiffany & Co**
18ct Rose Gold CT60 Chronograph Wristwatch
Reference: WR 10 ATM
Serial: 171150109
Year: Contemporary
Bezel: Smooth
Case Material: 18ct Rose Gold, Exhibition Case Back
Case Diameter: 42mm
Dial: Blue, Sunburst, Luminous Pointed Baton Hands, Chronograph Sweeping Seconds Hand
Numerals: Arabic, Minute Track
Crown: Signed, Textured, Screw-Down, Two Chronograph Pushers
Movement: Tiffany & CO Sellita Calibre SW.500 25-Jewel Automatic Movement, marked 'JT3' and 'DT5'
Complication: Date Aperture at six o'clock, 30-Minute subsidiary dial at three o'clock, Seconds subsidiary dial at nine o'clock, Chronograph Sweeping Seconds
Strap: Signed, Blue Alligator Leather
Inner Circumference: Approximately 21cm at widest
Buckle: Signed, 18ct Rose Gold Buckle
Box: Yes. Inner & Outer Box
Papers: No
Gross Weight: Approximately 127.0 grams
Please Note: This lot contains a restricted species and therefore may be subject to additional shipping restrictions or regulations. Buyers are solely responsible for adhering to all regulations regarding the import/export of this lot prior to bidding. Buyers must obtain all necessary licences at their own expense. Inability to import/export this lot, or seizure by a government agency, does not justify delayed payment or cancellation of sale. **£4,000-6,000**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

355

Rolex
Oyster Perpetual Explorer Super Precision Wristwatch
Reference: 5500
Serial: 1170108
Year: 1965 (case dated 1964)
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 34mm
Dial: Black, Luminous Mercedes Hands
Numerals: Luminous Baton, Luminous Arabic at three, six and nine o'clock, Luminous Triangle at twelve o'clock
Crown: Rolex Twinlock
Movement: Rolex Calibre 1530 26-Jewel Automatic Movement



Strap: Stainless Steel Oyster Strap, marked '257'
Inner Circumference: Approximately 18cm
Buckle: Signed, Stainless Steel Fold-Over Clasp
Box: No
Papers: No
Gross Weight: Approximately 68.0 grams **£8,000-12,000**

356

Cartier
18ct Gold Tank Divan Wristwatch
Reference: 2601
Serial: 277824 CE
Year: Purchased 2004
Bezel: Smooth
Case Material: 18ct Yellow Gold
Case Diameter: Approximately 32mm x 20mm
Dial: Cream, Signed at ten o'clock, Blue Sword Hands
Numerals: Black, Roman, Minute Track
Crown: Blue Faceted
Movement: Cartier Calibre 157 Four-Jewel Quartz Movement
Strap: Burgundy Leather
Inner Circumference: Approximately 19cm at widest
Buckle: Signed, 18ct Yellow Gold Buckle
Box: Yes
Papers: Yes. Certificate/Service Booklet and Instruction Booklet Only.
Gross Weight: Approximately 51.0 grams **£2,500-3,500**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 357 **Omega**
Geneve 9ct Gold Wristwatch
Year: Hallmarked 1972
Bezel: Smooth
Case Material: Surface testing as 9ct Gold
Case Diameter: Approximately 35mm
Dial: Cream Enamel, Pointed Baton Hands
Numerals: Baton, Minute Track
Crown: Signed, Fluted
Movement: Automatic
Complication: Date Aperture at three o'clock
Strap: Integral 9ct Gold Mesh Strap
Inner Circumference: Approximately 19.0cm at widest
Buckle: Signed, 9ct Gold Fold-Over Clasp
Box: No
Papers: No
Gross Weight: Approximately 63.5 grams
Please note this watch has not been opened and the movement has not been checked and therefore cannot be guaranteed. **£1,000-1,500**



- 358 **Croton**
'14K' Wristwatch
Reference: 1306
Bezel: Smooth
Case Material: '14K'
Case Diameter: Approximately 12mm x 14mm
Dial: Yellow, Black Pointed Baton Hands
Numerals: Dot
Crown: Fluted
Movement: Quartz
Strap: Integral Grooved Textured Strap
Inner Circumference: Approximately 16.5cm at widest
Buckle: Grooved Texture Fold-Over Clasp, marked 'Italy' and '14K'
Box: No
Papers: No
Gross Weight: Approximately 32.0 grams
Please note this watch has not been opened and the movement has not been checked and therefore cannot be guaranteed. **£700-900**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 359 **Baume & Mercier**
18ct Gold Octagonal Wristwatch
Reference: 38260
Serial: 476127
Year: Hallmarked 1972
Bezel: Stepped, Smooth
Case Material: 18ct Yellow Gold
Case Diameter: Approximately 26mm x 24mm
Dial: Black Enamel, Gilt Ring with Roman Numerals
Numerals: Black Roman Numerals
Crown: Black Cabochon, Fluted
Movement: Baume & Mercier Calibre BM 775 17-Jewel
Manual-Wind Movement
Strap: After-Market, Black Leather
Inner Circumference: Approximately 20.5cm at widest
Buckle: Signed, Gold-Plated Buckle
Box: No
Papers: No
Gross Weight: Approximately 27.0 grams **£350-550**



- 360 A diamond-set wristwatch, comprising a 14mm x 20mm case highlighted with single-cut diamonds of graduating sizes, case sides detailed with scrolled engraving, enclosing a white enamel dial with black Arabic numerals and minute track, featuring a manual-wind movement, inside of case back marked 'ALL PLATINUM', to a black leather strap, with white metal buckle surface testing as base metal, inner circumference 17cm at widest, 12.5 grams. **£300-500**



- 361 **Baume & Mercier**
18ct Gold Rectangular Wristwatch
Reference: 38307
Serial: 616657
Year: Hallmarked 1975
Bezel: Smooth
Case Material: 18ct Yellow Gold
Case Diameter: Approximately 20mm x 20mm
Dial: White Enamel, Blue Poire Hands
Numerals: Black Roman Numerals, Minute Track
Crown: Blue Cabochon, Fluted
Movement: Baume & Mercier Calibre BM 775 17-Jewel
Manual-Wind Movement
Strap: After-Market, Black Leather
Inner Circumference: Approximately 20.0cm at widest
Buckle: Signed, Gold-Plated Buckle
Box: No
Papers: No
Gross Weight: Approximately 25.8 grams **£350-550**



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362 **IWC Schaffhausen**
Gentleman's Stainless Steel Wristwatch
Reference: 1535415
Serial: 1545043 (to movement)
Year: circa 1960
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 34mm
Dial: Black, Pie-Pan, Dauphine Hands
Numerals: Baton, Minute Track
Crown: Signed, Fluted
Movement: IWC Calibre 8531 21-Jewel Automatic Movement, numbered '1545073'
Complication: Date Aperture at three o'clock
Strap: After-Market, Black Leather Strap
Inner Circumference: Approximately 21cm at widest
Buckle: After-Market, Stainless Steel Buckle
Box: No
Papers: No
Gross Weight: Approximately 41.5 grams **£800-1,200**



363 **Livano**
'14K' Wristwatch
Reference: 933.334
Bezel: Smooth
Case Material: '14K', surface testing as 14ct
Case Diameter: Approximately 24mm x 10mm
Dial: Silvered, Sunburst
Numerals: Vertical Baton
Crown: Fluted
Movement: Manual-Wind
Strap: Integral Mesh Strap, surface testing as 14ct
Inner Circumference: Approximately 17.5cm
Buckle: Fold-Over Clasp, marked '585'
Box: No
Papers: No
Gross Weight: Approximately 20.0 grams **£450-550**



364 **Longines**
'14K' Wristwatch
Reference: 2038-2
Serial: 2250887
Bezel: Smooth, Angular
Case Material: '14K'
Case Diameter: Approximately 24mm x 30mm
Dial: Silvered, Curved, Faceted Crystal
Numerals: Triangular Baton & Diamond
Crown: Fluted
Movement: Longines Calibre 9LT 17-Jewel Manual-Wind Movement, numbered '9771901'
Complication: Seconds subsidiary dial at six o'clock
Strap: Signed, Black Leather
Inner Circumference: Approximately 20.0cm at widest
Buckle: Signed, Gold-Plated
Box: No
Papers: No
Gross Weight: Approximately 29.9 grams **£400-600**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 365 **Baume & Mercier**
Oval Wristwatch
Reference: 37064 (case back marked internally '110')
Serial: 471792
Bezel: Smooth
Case Material: '750'
Case Diameter: Approximately 26mm x 30mm
Dial: White Enamel, Blue Poire Hands
Numerals: Black Roman
Crown: Blue Cabochon, Fluted
Movement: Baume & Mercier Calibre BM 775 17-Jewel
 Manual-Wind Movement
Strap: After-Market, Black Leather
Inner Circumference: Approximately 19.5cm
Buckle: Signed, Gold-Plated Buckle
Box: No
Papers: No
Gross Weight: Approximately 29.6 grams **£500-700**



- 366 **Omega**
Lady's 9ct Gold Wristwatch
Reference: 511.5002
Serial: 35956566 (to movement)
Year: Hallmarked 1974
Bezel: Smooth
Case Material: 9ct Gold
Case Diameter: Approximately 19mm
Dial: Gilt, Brushed, Black Pointed Baton hands
Numerals: Baton
Crown: Signed, Fluted
Movement: Omega Calibre 625 Manual-Wind Movement
Strap: After-Market, Brown Leather
Inner Circumference: Approximately 19cm at widest
Buckle: After-Market Gold-Plated Buckle
Box: No
Papers: No
Gross Weight: Approximately 10.5 grams **£150-200**



- 367 Three watches; The first a Girard Perregaux Incabloc 9ct gold wristwatch, in a 16mm case, case back marked '66823' and '735345', Birmingham hallmarks, dated 1956, featuring a Girard Perregaux calibre 61.U.983 seventeen-jewel manual-wind movement, to a black leather strap; The second a Record 9ct gold wristwatch, in a 22mm x 32mm case, case back marked '0.85286', London hallmarks, dated 1952, featuring a Record calibre 114 fifteen-jewel manual-wind movement, to a black leather strap; The third a Rotary stainless steel wristwatch, in a 27mm x 33mm case, white enamel dial with black roman numerals and blue sword hands, quartz movement, on black leather strap; Gross weight 72.0 grams. **£300-500**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

368

Rolex
Oyster Perpetual Datejust
Reference: 1601
Serial: 3438791
Year: circa 1973
Bezel: Fluted
Case Material: Bi-Metal
Case Diameter: Approximately 36mm
Dial: Champagne, Linen, Pointed Baton Hands
Numerals: Baton
Crown: Rolex Twinlock
Movement: Rolex Calibre 1570 26-Jewel Automatic Movement, numbered 'D356323'
Complication: Date Aperture with cyclops magnifier at three o'clock
Strap: Bi-Metal Jubilee Strap, marked 'R' and '255'
Inner Circumference: Approximately 20cm
Buckle: Signed, Stainless Steel, Fold-Over Clasp marked '6252H-14'
Box: Travel Pouch and Box Only.
Papers: No
Gross Weight: Approximately 90.3 grams **£2,000-3,000**



369

Dunhill
Millennium Diver Wristwatch
Reference: 68QXRM
Serial: 13412
Year: circa 2000
Bezel: Uni-Directional
Case Material: Convention mark for 14ct
Case Diameter: Approximately 28mm
Dial: White, Pointed Baton Hands
Numerals: Black, Roman, Minute Track
Crown: Engraved
Movement: Dunhill (ETA Calibre 956.112) Seven-Jewel Quartz Movement
Complication: Date aperture at six o'clock
Strap: Signed, Black Leather
Inner Circumference: Approximately 20cm at widest
Buckle: Signed, Convention Mark for 18ct, Double Fold-Over Clasp marked 'HS-5'
Box: No
Papers: No
Gross Weight: Approximately 63.0 grams **£1,500-2,000**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 370 **Universal Geneve**
Tri-Compax Chronograph Wristwatch
Reference: 22297.4
Year: circa 1950
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 35mm
Dial: Silvered, Brushed, Dauphine Hands, Centre Seconds
Numerals: Baton, Minute Track
Crown: Signed, Fluted, Two Chronograph Pushers, Three Flush-Pushers for Month, Date & Moonphase
Movement: Universal Geneve Calibre 281 17-Jewel Manual-Wind Movement
Complication: Day Aperture between ten and eleven o'clock, Month Aperture between one and two o'clock, Date Wheel & Moonphase subsidiary dial at twelve o'clock, 30-Minute subsidiary dial at three o'clock, 12-Hour subsidiary dial at six o'clock, Seconds subsidiary dial at nine o'clock
Strap: Deficient
Box: No
Papers: No
Gross Weight: Approximately 45.0 grams **£3,000-5,000**



- 371 **An Art Deco '18K' Diamond-set Dress Watch**
Reference: 782
Serial: 51104
Year: circa 1938
Bezel: Diamond-set
Case Material: '18K', Case marked internally 'Rolex'
Case Diameter: Approximately 16mm x 35mm
Dial: White Enamel, Blue Breguet Hands, 'Rolex' printed on dial
Numerals: Gilt Arabic, Minute Track
Crown: Fluted
Movement: J.Pascoe Auckland 15-Jewel Manual-Wind Movement
Strap: After-Market, '18ct' Mesh-Link Strap
Inner Circumference: Approximately 20cm at widest
Buckle: After-Market, '18ct' Fold-Over Clasp
Box: No
Papers: No
Gross Weight: Approximately 23.5 grams **£800-1,200**



- 372 **Movado - A lady's diamond-set cocktail watch, featuring a Movado seventeen jewel manual-wind movement, the 15mm case enclosing a silvered brushed dial with baton numerals, the bezel highlighted with a row of single-cut diamonds, to a strap highlighted with three rows of graduating single-cut diamonds leading to a double row of round bark-textured links, completed with a fold-over clasp, all in white metal with case back marked '18K', inner circumference approximately 18.5cm at widest setting, with Movado box, no papers, gross weight 29.7 grams £800-1,200**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 373 **Frederique Constant**
Heartbeat Wristwatch
Reference: FC-303/310X3P4/5/6
Serial: 1408598
Bezel: Diamond-set
Case Material: Stainless Steel, Exhibition Case Back
Case Diameter: Approximately 38mm
Dial: Silvered, Exhibition Aperture at twelve o'clock, Textured Centre, Blue Breguet Hands
Numerals: Black Roman Numerals, Minute Track
Crown: Signed, Fluted
Movement: Frederique Constant ETA Calibre 2824-2 25-Jewel Automatic Movement, marked '06/A7' and 'DM'
Strap: Signed, Stainless Steel
Inner Circumference: Approximately 18cm
Buckle: Signed, Stainless Steel Push-Button Double Fold-Over Clasp
Box: No
Papers: No
Gross Weight: Approximately 124.6 grams **£300-500**



- 374 **TAG Heuer**
Lady's Bi-Colour Diamond-set Aquaracer Wristwatch
Reference: WAF1350
Serial: RAG0322
Bezel: Diamond-set, Uni-Directional
Case Material: Stainless Steel & Gold-Plated Stainless Steel
Case Diameter: Approximately 32mm
Dial: Mother of Pearl, De-Badged
Numerals: Diamond, Minute Track
Crown: Signed, Fluted
Movement: ETA Calibre F06.111 Three-Jewel Quartz Movement, marked 'N1' and 'AN3#'
Complication: Date Aperture at three o'clock
Strap: Stainless Steel & Gold-Plated Stainless Steel Strap, marked 'G' and '3134'
Inner Circumference: Approximately 16cm
Buckle: Signed, Stainless Steel, Push-Button Fold-Over Clasp
Box: No
Papers: No
Gross Weight: Approximately 95.0 grams **£600-800**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 375 **Omega**
Geneve Dynamic Wristwatch
Bezel: Smooth
Case Material: Gilt Stainless Steel
Case Diameter: 30mm x 24mm
Dial: Bi-Metal
Numerals: Baton
Crown: Fluted, Signed
Movement: Automatic
Strap: Black Leather
Inner Circumference: up to 18cm approximately
Buckle: Buckle
Box: No
Papers: No
Gross Weight: 25.6 grams
Please note this watch has not been opened and the movement has not been checked and therefore cannot be guaranteed. **£300-500**



- 376 **Rado**
Florence Wristwatch
Reference: 160.3605.2N (Case Back marked '4520')
Bezel: Beneath Crystal
Case Material: Stainless Steel
Case Diameter: Approximately 24mm x 28mm
Dial: Black
Numerals: None
Crown: Fluted
Movement: ETA Calibre 256.041 Six-Jewel Quartz Movement
Complication: Date Aperture at six o'clock
Strap: Integral Two-Tone Strap
Inner Circumference: Approximately 18cm
Buckle: Signed, Titanium Push-Button Fold-Over Clasp marked '0440-1'
Box: Yes
Papers: International Guarantee Booklet & Service Centre Booklet Only.
Gross Weight: Approximately 63.7 grams **£300-500**



- 377 **Cartier**
Must de Cartier Vendome Wristwatch
Reference: 18.072132
Bezel: Smooth
Case Material: Gold-Plated '925'
Case Diameter: Approximately 24mm
Dial: Brown Lacquer, Gilt Sword Hands
Numerals: None
Crown: Blue Cabochon, Fluted
Movement: Cartier Calibre 81 Quartz Movement
Strap: Signed, Brown Leather
Inner Circumference: Approximately 29cm at widest
Buckle: Gold-Plated Buckle
Box: Yes
Papers: No. Cartier Deployant Buckle Booklet and Cartier Guarantee Booklet Only.
Gross Weight: Approximately 17.5 grams **£300-500**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

378

Longines

Lady's Elegant Wristwatch

Reference: L4.309.5 (case back marked internally '9289/R592-595')

Serial: 47257063

Bezel: Diamond-Set

Case Material: Bi-Metal, Exhibition Case Back

Case Diameter: Approximately 25mm

Dial: Mother of Pearl, Pointed Baton Hands

Numerals: Diamond

Crown: Signed, Fluted

Movement: Longines L592.2 (ETA Calibre A20.L01) 22-Jewel Automatic Movement, marked 'XV37'

Complication: Date Aperture at three o'clock

Strap: Bi-Metal Brick-Link Strap

Inner Circumference: Approximately 16cm

Buckle: Signed, Stainless Steel Push-Button Double Fold-Over Clasp, marked 'L600140855 W' and 'GC200'

Box: No

Papers: No

Gross Weight: Approximately 58.5 grams **£1,200-1,800**



379

Omega

Seamaster Diver 300m Wristwatch

Reference: 210.32.44.51.01.001

Serial: 83278496

Year: Purchased 2021

Bezel: Uni-Directional

Case Material: Stainless Steel

Case Diameter: Approximately 44mm

Dial: Black, Wave Texture, Luminous Skeleton Hands

Numerals: Luminous Dot, Luminous Double-Baton at twelve o'clock, Minute Track

Crown: Signed, Fluted, Screw-Down, Two Chronograph Pushers, Helium Escape Valve

Movement: Omega Calibre 9900 54-Jewel Automatic Movement, numbered '83278496'

Complication: Date Aperture at six o'clock, 12-Hour subsidiary dial at three o'clock, Seconds subsidiary dial at nine o'clock

Strap: Signed, Black Rubber

Inner Circumference: Approximately 23cm at widest

Buckle: Signed, Stainless Steel Buckle, numbered 'STZ010129'

Box: Yes. Inner & Outer Box

Papers: Yes. International Warranty Card, Pictograms Card, Master Chronometer Card and Operating Instructions Booklet Only.

Gross Weight: Approximately 143.0 grams **£3,000-5,000**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 380 **Baume & Mercier**
18ct Gold Hampton Wristwatch
Reference: MVO45225
Serial: 4166879
Year: 2000
Bezel: Smooth
Case Material: 18ct Yellow Gold
Case Diameter: Approximately 27mm x 40mm
Dial: White, Sword Hands
Numerals: Dot, Arabic at twelve, three six and nine o'clock
Crown: Signed
Movement: Baume & Mercier BM8395 (ETA Calibre 2000-1)
20-Jewel Automatic Movement, marked 'X91'
Complication: Date Aperture at six o'clock
Strap: After-Market, Brown Leather
Inner Circumference: Approximately 19.5cm at widest
Buckle: After-Market, Gold-Plated
Box: No
Papers: Guarantee Card Only.
Gross Weight: Approximately 48.5 grams **£1,000-1,500**



- 381 **Dunhill**
18ct Gold Chronograph Wristwatch
Reference: 10081
Year: circa 1990s
Bezel: Smooth
Case Material: 18ct Gold, Exhibition Case Back
Case Diameter: Approximately 40mm
Dial: White Enamel, Black Pointed Baton Hands, Tachometer to Rehaut
Numerals: Black Roman, Minute Track
Crown: Fluted
Movement: Dunhill Calibre 410 31-Jewel Automatic Movement

Complication: Day Aperture at ten o'clock, Month Aperture at two o'clock, Date Aperture between four and five o'clock, 30-Minute subsidiary dial at three o'clock, 12-Hour and Moonphase subsidiary dial at six o'clock, Seconds subsidiary dial at nine o'clock
Strap: Signed, Black Leather Strap
Inner Circumference: Approximately 20.5cm at widest
Buckle: Signed, 18ct Gold Buckle
Box: No
Papers: No
Gross Weight: Approximately 101.5 grams **£1,500-2,000**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 382 **Zenith**
El Primero Chronograph Wristwatch
Reference: 056011 (indistinct) (Case Back numbered PA 53031)
Serial: Indistinct
Year: circa 1970s
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 38mm x 42mm
Dial: Blue, Silvered, Luminous Pointed Baton Hands, Tachymetre to Rehaut
Numerals: Baton, Minute Track
Crown: Signed, Fluted, Two Chronograph Pushers
Movement: Zenith Calibre 3019 PHC 17-Jewel Automatic Movement
Complication: Date Aperture between four and five o'clock, 30-Minute subsidiary dial at three o'clock, 12-Hour subsidiary dial at six o'clock, Seconds subsidiary dial at nine o'clock
Strap: Black Leather
Inner Circumference: Approximately 21cm at widest
Buckle: Signed, Stainless Steel Buckle
Box: Yes
Papers: No
Gross Weight: Approximately 58.0 grams **£3,000-5,000**



- 383 **Corum**
Admirals Cup Wristwatch
Reference: 982.630.20
Serial: 796640
Year: Purchased 2011
Bezel: Bi-Directional
Case Material: Stainless Steel
Case Diameter: Approximately 44mm
Dial: Black, Luminous Hands
Numerals: Luminous Parallelogram, Minute Track
Crown: Signed, Fluted
Movement: ETA Calibre 2892A2 Automatic Movement, marked '02A89' and 'DM', numbered '539701'
Complication: Date Aperture at six o'clock
Strap: Stainless Steel
Inner Circumference: Approximately 19cm (excluding additional link)
Buckle: Signed, Stainless Steel, Fold-Over Clasp with Diver Extension
Box: Yes. Inner & Outer Box
Papers: Guarantee Certificate Booklet, Two Year Warranty Card and Service Centre Booklet Only
Gross Weight: Approximately 196.3 grams **£800-1,200**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 384 A lady's diamond-set cocktail watch, featuring a fifteen jewel manual-wind movement, with a 10.0mm x 24.0mm case enclosing a rectangular white dial featuring black Arabic numerals and blue sword hands, in a case highlighted with pave-set diamonds, the crystal flanked by a baguette-cut diamond at twelve and six o'clock, the integral strap comprising fancy diamond-set links, in unmarked white metal surface testing as platinum, with a box clasp and additional safety catch and chain, inner circumference approximately 15.5cm; Gross weight 29.0 grams. **£1,000-1,500**



- 385 **Rolex**
Cellini Wristwatch
Reference: 3800 (Case Back also marked '481')
Serial: 3941417
Year: circa 1975
Bezel: Smooth
Case Material: '18K'
Case Diameter: Approximately 26mm x 24mm
Dial: Gold-Tone, Sunburst
Numerals: Baton
Crown: Signed, Fluted
Movement: Rolex Calibre 1601 19-Jewel Manual-Wind Movement
Strap: Signed, Black Leather
Inner Circumference: Approximately 17.5cm at widest
Buckle: Signed, Gold-Plated Buckle
Box: Yes
Papers: Yes. Guarantee Paper (Incomplete) Only.
Gross Weight: Approximately 23.0 grams **£800-1,200**



- 386 **Omega**
Seamaster De Ville Wristwatch
Serial: 72060
Year: 1966
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 32mm
Dial: Silvered, Sunburst
Numerals: Baton, Minute Track
Crown: Signed, Fluted
Movement: Calibre 55/88
Strap: After-Market, Black Leather
Inner Circumference: Approximately 20cm at widest
Buckle: After-Market, Chrome-Plated Buckle
Box: No
Papers: Guarantee Booklet Only.
Gross Weight: Approximately 28.0 grams **£250-350**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

387 **Garrard**
Incabloc 17 9ct Gold Dress Watch
Reference: 89319
Year: Hallmarked 1970
Bezel: Smooth
Case Material: 9ct Gold
Case Diameter: Approximately 20mm
Dial: Silvered, Sunburst, Pointed Baton Hands
Numerals: Baton
Crown: Fluted
Movement: ETA Calibre E4 17-Jewel Manual-Wind Movement
Strap: Integral Mesh Strap
Inner Circumference: Approximately 18.5cm at widest
Buckle: 9ct Gold Fold-Over Clasp
Box: No
Papers: No
Gross Weight: Approximately 17.0 grams **£150-250**



388 **Omega**
Seamaster Wristwatch
Reference: 166.001
Serial: 20955203 (to movement)
Bezel: Smooth
Case Material: Gold-Plated Stainless Steel
Case Diameter: Approximately 34mm
Dial: Silvered, Sunburst, Dilt Dauphine Hands
Numerals: Baton, Minute Track
Crown: Signed, Fluted
Movement: Omega Calibre 562 24-Jewel Automatic Movement, numbered '20955203'
Complication: Date Aperture at three o'clock
Strap: After-Market, Black Leather
Inner Circumference: Approximately 20.5cm at widest
Buckle: After-Market Gold-Plated Buckle
Box: No
Papers: No
Gross Weight: Approximately 38.5 grams **£300-500**



389 **Omega**
9ct Gold Wristwatch
Reference: 442.011
Serial: 5115002
Year: Hallmarked 1965
Bezel: Smooth
Case Material: 9ct Yellow Gold
Case Diameter: Approximately 19mm
Dial: Silvered, Sunburst, Pointed Baton Hands
Numerals: Baton
Crown: Signed, Fluted
Movement: Omega Calibre 620 17-Jewel Manual-Wind Movement, numbered '22884695'
Strap: Three Brick-Link Strap
Inner Circumference: Approximately 19.0cm at widest
Buckle: 9ct Gold Fold-Over Clasp
Box: No
Papers: No
Gross Weight: Approximately 20.4 grams **£250-350**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 390 **Vertex**
Diamond-set Dress Watch
Reference: 484/8175
Bezel: Diamond-set
Case Material: Case back marked internally 'Platinum'
Case Diameter: Approximately 24mm
Dial: Cream, Blue Breguet Hands
Numerals: Black Arabic, Minute Track
Crown: Fluted
Movement: Vertex Supreme VW 17-Jewel Manual-Wind Movement
Strap: After-Market, Double Strand Mesh Strap
Inner Circumference: Approximately 16.5cm at widest
Buckle: After-Market, Fold-Over Clasp marked '9ct'
Box: No
Papers: No
Gross Weight: Approximately 21.5 grams **£300-500**



- 391 **Boucheron**
Reffet Wristwatch
Reference: AH 59094
Serial: 153.9098.47
Bezel: Grooved Linear Texture
Case Material: Stainless Steel
Case Diameter: Approximately 21mm x 32mm
Dial: Gold-Tone, Linear Texture
Numerals: None
Crown: Signed, Fluted
Movement: ETA Calibre 976.001 Six-Jewel Quartz Movement
Strap: Signed, Adjustable Black Leather Strap, marked '04E', with additional signed black leather strap
Inner Circumference: Approximately 19cm
Buckle: None
Box: No
Papers: No
Gross Weight: Approximately 28.0 grams (excluding secondary strap) **£500-700**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

392

Rolex
Lady-Datejust
Reference: 6917 (case back marked internally 6919)
Serial: 4235003
Year: circa 1976
Bezel: Fluted
Case Material: Bi-Metal
Case Diameter: Approximately 26mm
Dial: Champagne, Sunburst, Baton Hands
Numerals: Baton, Minute Track, Rolex Coronet at twelve o'clock
Crown: Rolex Twinlock
Movement: Rolex Calibre 2030 28-Jewel Automatic Movement, numbered '87328'
Complication: Date Aperture with cyclops magnifier at three o'clock
Strap: Bi-Metal Jubilee Strap, marked 'J' and '468'
Inner Circumference: 16cm approximately
Buckle: Signed, Stainless Steel Fold-Over Clasp marked '62523D.14'
Box: No
Papers: No
Gross Weight: Approximately 51.1 grams **£1,500-2,000**



393

Omega
Seamaster Professional Diver 300m
Reference: 25518000 (Case Back numbered 168.1622)
Serial: 80460460
Year: circa 2000
Bezel: Uni-Directional, Blue
Case Material: Stainless Steel
Case Diameter: Approximately 36mm
Dial: Blue, Wave Texture, Luminous Skeleton Hands
Numerals: Luminous Dot, Luminous Baton at twelve, six and nine o'clock
Crown: Signed, Fluted, Screw-Down, with Helium Escape Valve
Movement: Omega Calibre 1120 23-Jewel Automatic Movement, numbered '80460460' and 'V8CX3'
Complication: Date Aperture at three o'clock
Strap: Stainless Steel, Five-Link Strap
Inner Circumference: Approximately 16cm (excluding additional links)
Buckle: Signed, Stainless Steel, Push-Button Fold-Over Clasp
Box: Yes. Inner & Outer
Papers: Instruction Book, Chronometer Certificate Card and Pictograms Card Only.
Gross Weight: Approximately 128.0 grams **£1,000-1,500**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 394 A lady's diamond-set cocktail watch, reference 2282, featuring a calibre 6/430 fifteen-jewel manual-wind movement, the 13mm x 16mm case enclosing a white dial with black Arabic numerals and minute track, with blue leaf hands, the bezel highlighted with a row of twenty-eight grain-set single-cut diamonds, each lug highlighted with three single-cut diamonds, inside of case back marked 'Platinum', to a later-added box-link chain strap with a fold-over clasp marked '9ct', inner circumference 16.0cm, gross weight 13.6 grams. **£200-300**



- 395 **Omega**
De Ville Bi-Metal Wristwatch
Reference: 196.2532
Serial: 56054594
Year: Purchased 1999
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 33mm
Dial: White, Textured Centre, Gilt Breguet Hands
Numerals: Baton, Roman at twelve, six and nine o'clock
Crown: Signed, Fluted
Movement: Omega Calibre 1532 Six-Jewel Quartz Movement
Complication: Date Aperture at three o'clock
Strap: Black Leather
Inner Circumference: Approximately 20.5cm at widest
Buckle: Signed, Gold-Plated Buckle
Box: Yes
Papers: International Warranty Card, Operating Instructions & Worldwide Service Centres Booklet Only.
Gross Weight: Approximately 29.5 grams **£200-300**



- 396 **Omega**
De Ville Wristwatch
Reference: 795.0897
Bezel: Smooth, Gold-Plated
Case Material: Stainless Steel and Gold-Plated Stainless Steel

Case Diameter: Approximately 22mm
Dial: Gold-Tone, Striped Texture, Stick Hands
Numerals: Baton
Crown: Signed, Fluted
Movement: ETA Calibre E03.001 Six-Jewel Quartz Movement, marked '186' and 'AJ4'
Strap: Stainless Steel Five-Link Strap
Inner Circumference: Approximately 15cm
Buckle: Signed, Stainless Steel, Push-Button Fold-Over Clasp, marked '6151/441.1'
Box: No
Papers: No
Gross Weight: Approximately 28.5 grams **£200-300**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 397 **Garrard**
Automatic Wristwatch
Year: circa 1977
Bezel: Smooth
Case Material: Surface testing as 9ct gold
Case Diameter: Approximately 34mm
Dial: Silvered, Sunburst, Baton Hands
Numerals: Baton, Arabic at twelve o'clock
Crown: Fluted
Movement: Automatic
Complication: Date Aperture at three o'clock
Strap: After-Market, Brown Leather
Inner Circumference: Approximately 20.0cm at widest
Buckle: After-Market, Gold-Plated Buckle
Box: Yes
Papers: No
Gross Weight: Approximately 34.9 grams
Please note this watch has not been opened and the movement has not been checked and therefore cannot be guaranteed. **£200-300**



- 398 **Dunhill**
Octagonal Wristwatch
Reference: 114
Serial: 10114
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 27mm x 32mm
Dial: Silvered, Blue Breguet Hands
Numerals: Black Arabic, Minute Track
Crown: Fluted
Movement: Dunhill (ETA Calibre 2066) 17-Jewel Manual-Wind Movement
Strap: After-Market, Black Leather
Inner Circumference: Approximately 22mm at widest
Buckle: Signed, Stainless Steel Buckle
Box: No
Papers: No
Gross Weight: 30.5 grams **£800-1,200**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

399

Rolex
Oyster Perpetual Date Wristwatch
Reference: 1500
Serial: 912836
Year: circa 1963
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 34mm
Dial: Cream, Baton Hands
Numerals: Baton, Rolex Coronet at twelve o'clock, Minute Track
Crown: Rolex Twinlock
Movement: Rolex Calibre 1560 26-Jewel Automatic Movement, numbered 'D18709'
Complication: Date Aperture with cyclops magnifier at three o'clock
Strap: Rolex Stainless Steel Oyster Strap, numbered '557' and '78350.19'
Inner Circumference: Approximately 18cm
Buckle: Rolex Stainless Steel Fold-Over Oyster Clasp, marked '78350 G'
Box: No
Papers: No
Gross Weight: Approximately 85.5 grams **£1,500-2,500**



400

Cartier
Tank Francaise Wristwatch
Reference: 2301
Serial: CC827966
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 24mm x 30mm
Dial: Cream Enamel, Signed at seven o'clock, Blue Sword Hands
Numerals: Black, Roman, Minute Track
Crown: Blue Cabochon
Movement: Cartier Calibre 157 Four-Jewel Quartz Movement
Strap: Stainless Steel, marked 'CCDJ'
Inner Circumference: Approximately 17cm
Buckle: Signed, Stainless Steel, Double Fold-Over Clasp
Box: No
Papers: No
Gross Weight: 80.0 grams **£1,200-1,800**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

401 **Cartier**
Tank Wristwatch
Reference: 797
Serial: 780879797
Bezel: Smooth
Case Material: Yellow Metal stamped with Swiss Helvetia Head
Case Diameter: Approximately 20mm x 20mm
Dial: White Enamel, Blue Sword Hands
Numerals: Black Roman, Minute Track
Crown: Blue Cabochon
Movement: Cartier 78/1 (ETA Calibre 2512-1) 17-Jewel Manual-Wind Movement, marked 'X1'
Strap: After-Market, Black Leather
Inner Circumference: Approximately 18cm at widest
Buckle: Gold-Plated Buckle
Box: No
Papers: No
Gross Weight: Approximately 22.5 grams **£800-1,200**



402 **Cartier**
Tank Divan Wristwatch
Reference: 2600
Serial: 153290 CE
Year: circa 2000
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 38mm x 25mm
Dial: Cream Enamel, Signed at seven o'clock, Blue Sword Hands
Numerals: Black, Roman, Minute Track
Crown: Blue Faceted
Movement: Cartier Calibre 690 Eight-Jewel Quartz Movement
Strap: Signed, Black Leather
Inner Circumference: Approximately 19cm at widest
Buckle: Signed, Stainless Steel Buckle
Box: Cartier Pouch Only.
Papers: No
Gross Weight: Approximately 51.0 grams **£1,000-1,500**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

403

Jaeger LeCoultre
Reverso Duetto Classique Wristwatch
Reference: 256.8.75 (Q2568401)
Serial: 2224235
Year: 2005
Bezel: Smooth, Linear Texture, Diamond-Set
Case Material: Stainless Steel
Case Diameter: Approximately 23mm x 33mm
Dial: Silvered, Scalloped Texture to one dial, Blue and Gold-Tone Sword Hands
Numerals: Arabic, Baton, Minute Track
Crown: Fluted
Movement: Jaeger LeCoultre Calibre 865 19-Jewel Manual-Wind Movement, numbered '325337'
Complication: Seconds subsidiary dial at six o'clock to one dial

Strap: Blue Leather
Inner Circumference: Approximately 20cm at widest, 16cm at smallest
Buckle: Signed, Stainless Steel, Fold-Over Buckle-Effect Clasp



Box: Yes. Inner & Outer
Papers: Guarantee Certificate and Reverso Instructions Booklet Only.
Gross Weight: Approximately 49.5 grams **£2,000-3,000**

404

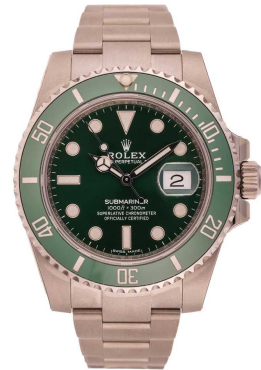
IWC Schaffhausen
IWC X Porsche Design Ocean 2000 Wristwatch
Reference: 3500 / 3524
Serial: 2316643
Year: circa 1990
Bezel: Uni-Directional
Case Material: Titanium
Case Diameter: Approximately 42mm
Dial: Black, Luminous Baton Hands
Numerals: Luminous Baton, Minute Track
Crown: Fluted
Movement: IWC Calibre 375 Automatic Movement, numbered '2393762'
Complication: Date aperture at three o'clock
Strap: Integral Titanium Strap
Inner Circumference: Approximately 21cm
Buckle: Signed 'PD' Titanium Push-Button Fold-Over Clasp
Box: No
Papers: No
Gross Weight: 135.5 grams **£3,000-5,000**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

405

Rolex
'Hulk' Submariner Wristwatch
Reference: 116610LV
Serial: G41252H5
Year: Purchased 2018
Bezel: Green, Unit-Directional
Case Material: Stainless Steel
Case Diameter: Approximately 40mm
Dial: Green, Sunburst, Luminous Mercedes Hands
Numerals: Luminous Dot, Luminous Triangle at twelve o'clock, Luminous Baton at six and nine o'clock
Crown: Rolex Triplock Crown
Movement: Rolex Calibre 3135 31-Jewel Automatic Movement, numbered 'N36399H2'
Complication: Date Aperture with cyclops magnifier at three o'clock
Strap: Rolex Stainless Steel Oyster Strap, marked 'Q7D' and '97200'
Inner Circumference: Approximately 19cm
Buckle: Rolex Oyster Glidelock Fold-Over Clasp, with Diver Extension
Box: Yes
Papers: International Guarantee Card, Guarantee Manual Booklet and Oyster Perpetual Submariner Booklet Only.
Gross Weight: Approximately 153.7 grams **£12,000-18,000**



406

Rolex
18ct Gold Day-Date Wristwatch
Reference: 1807
Serial: 931994
Year: 1963
Bezel: Bark Texture
Case Material: 18ct, marked with Swiss Helvetia Head
Case Diameter: Approximately 36mm
Dial: Champagne, Stick Hands
Numerals: Baton, Rolex Coronet at twelve o'clock, Minute Track
Crown: Rolex Twinlock
Movement: Rolex 26-Jewel Automatic Movement, numbered 'DD98296'
Complication: Date Aperture at three o'clock, Day Aperture between eleven and one o'clock
Strap: Triple Link Strap with Bark Texture Detail
Inner Circumference: Approximately 17cm
Buckle: Signed, Fold-Over Clasp
Box: No
Papers: No
Gross Weight: Approximately 120.5 grams **£7,000-9,000**



Fine Jewellery, Watches & Silver, 18th Sep, 2025 09:30

- 407 **Cartier**
'18K' Panthère Wristwatch, Medium Model
Reference: 88395
Serial: 70425
Bezel: Smooth, Pin Detail
Case Material: '18K', Stamped with Swiss Helvetia Head indicating 18ct
Case Diameter: Approximately 29mm x 37mm
Dial: Cream, Signed at seven o'clock, Blue Sword Hands
Numerals: Black Roman Numerals, Minute Track
Crown: Blue Cabochon
Movement: Cartier Calibre 685 7-Jewel Quartz Movement
Complication: Date Aperture at three o'clock
Strap: Five Brick-Link Strap
Inner Circumference: Approximately 20.0cm
Buckle: Signed, '18K' Double Fold-Over Clasp
Box: Pouch Only.
Papers: No
Gross Weight: Approximately 134.5 grams **£6,000-8,000**



- 408 Hamilton - A diamond-set concealed cocktail watch, comprising a central floral motif of eight marquise-cut diamonds encircling a brilliant-cut diamond, to a panel of tonneau form grain-set with brilliant-cut diamonds of graduating sizes, the panel opening to reveal a cream enamel dial with dot and baton numerals, to an integral bracelet highlighted with round brilliant, baguette and single-cut diamonds, inner circumference approximately 16.0cm, completed with a fold-over clasp, featuring a Hamilton calibre 750 17-jewel manual-wind movement, numbered '759806A', gross weight approximately 32.0 grams. **£1,000-1,500**



- 409 **Cartier**
Santos Galbée Wristwatch
Reference: 1564
Serial: 815680 CD
Bezel: Smooth, Screw Detail
Case Material: Stainless Steel
Case Diameter: Approximately 29mm x 29mm
Dial: Cream, Signed at seven o'clock, Blue Sword Hands
Numerals: Black, Roman, Minute Track
Crown: Faceted (Blue Stone Deficient)
Movement: Cartier Calibre 687 Seven-Jewel Quartz Movement
Complication: Date aperture at six o'clock
Strap: Stainless Steel 'Santos' Strap, marked 'CCGF'
Inner Circumference: Approximately 20cm
Buckle: Signed, Stainless Steel, Double Fold-Over Clasp
Box: No
Papers: No
Gross Weight: Approximately 91.5 grams **£1,000-1,500**



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- 410 **Rolex**
Oyster Wristwatch
Reference: 6425
Serial: 453752
Bezel: Smooth
Year: 1959 (case back 1961)
Case Material: Stainless Steel
Case Diameter: 34mm
Dial: Cream, Quartered Chevron, Dauphine Hands, Blue Stick Seconds Hand
Numerals: Triangular Baton, Arabic at three, six and nine o'clock, Rolex crown at twelve o'clock, Minute Track
Crown: Signed, Fluted, Screw-Down
Movement: Rolex Calibre 1210 17-Jewel Manual-Wind Movement, numbered 'N57468'
Strap: Black Leather, After-Market
Inner Circumference: Approximately 20.5cm at widest
Buckle: Chrome-Plated Buckle, After-Market
Box: Yes, Unassociated 'The Vintage Watch Company' Box
Papers: No
Gross Weight: 39.4 grams **£1,200-1,800**



- 411 **Geneve**
'18K' Gem-Set Wristwatch
Bezel: Grain-Set with Cubic Zirconia
Case Material: Surface testing as 18ct
Case Diameter: Approximately 18mm x 18mm
Dial: Mother of Pearl
Numerals: Dot
Crown: Fluted, marked '18K'
Movement: Quartz
Strap: Bi-Colour, Gem-set with Cubic Zirconia
Inner Circumference: Approximately 18.5cm
Buckle: Fold-Over Clasp, marked '750'
Box: No
Papers: No
Gross Weight: Approximately 41.5 grams **£1,500-2,000**



- 412 **Omega**
De Ville Oval Wristwatch
Reference: 8340 (case back marked internally '111')
Serial: 38.482742 (to movement)
Year: circa 1976
Bezel: Stepped, Smooth
Case Material: '18K'
Case Diameter: Approximately 24mm x 22mm
Dial: Gold-Tone, Brushed, Quartered
Numerals: None
Crown: Signed, Fluted
Movement: Omega Calibre 625 17-Jewel Manual-Wind Movement numbered '38.482742'
Strap: Integral Satin-Finish Mesh Strap
Inner Circumference: Approximately 16.0cm
Buckle: Signed, '750' Fold-Over Clasp, marked '711.8340.D'
Box: No
Papers: No
Gross Weight: Approximately 41.2 grams **£1,000-1,500**



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- 413 An 18ct gold open-face Audemars and Cie 1920s gentleman's keyless dress fob watch of slim plain form with arched bow, the silver dial with engine turned decoration with enamel Arabic numerals and a secondary dial at six o'clock, 52.4 grams gross weight of watch complete, 4.5cm diameter. **£1,000-1,500**



- 414 A 9ct gold open-face pocket watch, featuring a fifteen jewel keyless wound movement, the 45mm case enclosing a glazed black dial with gold-tone Roman numerals and a seconds subsidiary dial at six o'clock, inside of case back featuring Edinburgh Hallmarks for 9ct gold, dated 1938, by B.W.C; together with a brick link chain completed with lobster clasp stamped '9ct', terminating with a gem-set fob engraved with 'Forget Me Not' and a flower motif; Gross weight 62.1 grams **£500-700**



- 415 A small seed pearl encrusted open-face "Button" fob watch, featuring a keyless bar movement, the movement bearing the serial number '1264', the ivorine Arabic dial indicated by fancy gilt halberd hands, inside of case back marked '18K', 16.2 grams gross weight. **£400-600**



- 416 A late 19th-century 9ct gold open-cased lady's chatelain type keyless fob watch, with Swiss cylinder, bar movement, the white porcelain Roman dial picked out in raised gilt mock brocade, and blued leaf hands, the case with floral engraving and vacant cartouche. 21 grams gross weight. 30 mm diameter. **£300-500**



- 417 A Victorian silver half-hunter pocket watch, featuring a key wound movement, the 48mm engine turned case featuring blue enamel Roman numerals encircling the crystal, opening to reveal a white enamel dial with black Roman numerals and minute track with poire hands, seconds subsidiary dial at six o'clock, inside of hinged cover marked '20656', case back featuring London hallmarks, dated 1876, marked JO for James Oliver, gross weight 103.5 grams. **£100-200**



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- 418 An open-face pocket watch, featuring a keyless-wound movement, the 30mm case enclosing a glazed white enamel dial with black Roman numerals and minute track highlighted with Arabic numerals and poire hands, inside of case back marked '23223', in yellow metal surface testing as 18ct, 21.5 grams. **£500-700**



- 419 A lady's 18k yellow gold and floral hard enamel keyless "button type" openface pocket watch with engraved Roman dial set with entablature indices, indicated by blued halberd and guilloche hands, with shaped bow suspension. 15.4 grams gross weight. **£400-600**



- 420 An agglomeration of Eastern/Greek Orthodox and secular white metal items, including a circular pendant pyx, probably 20th century, chased with a naive Athonian type cross and Archangel Michael in benediction, 7 cm diameter, together with a possibly Armenian reliquary pendant case chased with a saint (Nicolas?) in benediction and Nestorian cross verso, 6 cm x 6 cm, a 20th century cast white metal circular pendant, crudely cast with aspect of St. George in mortal combat, a gilt brass and champleve enamel bronze icon plaque of St. Antipas (Pergamon) together with a probably 18th century bronze icon plaque of the same saint, together with a continental expanding purse the face crisply embossed with a scene of figures signing a treaty of some type, probably late 19th century Dutch, and two small Russian tea cups and saucers, 11.5 cm diameter. 8.8 ozt collective weight of items. **£300-400**



- 421 A small group of silver flatware, including a set of six Victorian fiddle thread and shell table spoons, London 1851 by HJ Lias and sons, and a cast silver shell caddy spoon by William Eley and other items. 26.4 ozt / 748 grams collective gross weight. **£250-350**



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- 422 A silver-plated figure of a sparrow with wings outstretched, another of a lady holding a cornucopia of fruit and wheat, a white metal rose stamped 800, a silver plated sprig of blossom, a silver notelet, a silver vesta case in the form of a cat, a silver and tortoiseshell box, a glass pig and silver mounted paperweight, a pair of Mappin & Webb silver ice tongs and a base metal figure of a rabbit. **£200-300**



- 423 A pair of pierced bon bon dishes, a silver salver, a Victorian milk jug, a two-handled bowl, a 20th century caddy spoon, an oval tea caddy and cover decorated with classical figures, a pair of silver sugar tongs, a pair of silver "Berry" spoons, 773 grams gross, together with silver plated grape tongs. **£400-600**



- 424 A three-piece silver tea service of squat cylindrical form, decorated with a cast border of wild flowers, each supported on four flared feet, the milk jug and sugar bowl with gilded interior, the teapot knob and insulator's ivory, Sheffield 1900, 684 grams gross (21.99ozt) IVORY EXEMPTION CERTIFICATE NO: FRLKF4HY **£300-500**



- 425 Tiffany - A Tiffany sterling silver Crudités dish and stand, the panelled glass bowl with pull-off cover on a circular sterling stand with stylised foliate engraved borders throughout, stand 27.0cm diameter; Together with a sterling silver-mounted crystal glass pitcher, with tapering cylindrical fluted glass body and monogrammed silver collar, 28.0cm high; Gross weight weighable 658 grams, 21.1ozt. **£400-600**



- 426 A Victorian silver sugar caster, baluster form with spiral fluting and a flame finial, London 1890, possibly by George Meyers, 18.0cm high; together with a smaller pair of muffineers, London 1890 by Horace Woodward & Co., 15.0cm high. Gross weight 9ozt, 281.8 grams. **£200-300**



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- 427 Several boxes of silver spoons, together with a silver beaker with an inscription and a crumb brush, 19.2 ozt / 544.3 grams of weighable silver. **£200-300**



- 428 A small agglomeration of silver, including a helmet pedestal cream jug, Birmingham 1897, maker's mark rubbed, 12 cm high, together with a smaller George III style cream jug a pot-bellied cream jug, a pepperette, a sugar castor, a silver bowl, a mustard pot, and a silver-plated mustard. 16 ozt / 453 grams gross weight of silver. **£400-600**



- 429 A pair of Mappin & Webb Arts and Crafts silver table candlesticks with faux studded construction to their square-section tapering bodies, marks unclear but most likely first quarter of the 20th century, 23 cm high, together with a German (800) silver Art Deco / Brutalist, planished circular fruit bowl on moulded lug feet. 14 ozt / 396 grams (bowl only, sticks loaded), 24.4 cm diameter. **£200-300**



- 430 A late 19th-century French two-handled vegetable dish by Boin Taburet, shaped circular with reed and shell borders and shell-shaped flat side handles, panelled sides. 34.0cm diameter, 27.66ozt, 784 grams **£500-700**



- 431 A suite of four silver pedestal bonbon dishes, Birmingham 1928, by Blanckensee and son, with serpentine rims and pierced decoration, over loaded spreading feet. 9.5 cm diameter. **£200-300**



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- 432 A George III-style silver gravy boat, Birmingham 1902, marks rubbed, together with two other gravy boats of varying design. 18.4 oz / 521.6 grams combined gross weight, 17cm long. **£300-500**



- 433 A Victorian silver taperstick and snuffer, Sheffield 1845 by Walker & Knowles (specialist taper and candlestick makers), with removable drip pans above a double knop stem and an ogee moulded square base. 4.1 oz, 127 grams, 14cm high. **£200-300**



- 434 A Victorian silver hot water jug, circular, part-fluted with monogram to centre and profuse foliate decoration throughout, ebonised wooden handle and finial, Sheffield 1894, Thomas Russell & Co. 24.0cm high, together with a cased silver seven-piece cruet set Birmingham 1905, and a set of six fiddle pattern teaspoons, Newcastle 1838 by Joseph M Latimer; Gross weight 1097.4 grams, 35.3 oz. **£300-500**



- 435 A cased set of six Imperial Russian silver-gilt and cloisonné enamel coffee spoons, late 19th century, each bearing the 84 zlotnik mark and the maker's mark MC in Latin script, with sceptre terminals and ovate bows, all decorated with floral and beaded enamels throughout. 2.2 oz / 70 grams combined (6). **£300-500**



- 436 A heavy-gauge silver conical coffee pot in the George I style, London 1962 by Wakely & Wheeler, with a hinged high domed cover, pearwood handle with cut card "heart detail and a swan neck spout, the base with ogee moulded foot. 22.9 oz, 713 grams gross weight, 25.0cm overall height. **£200-300**



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- 437 A small circular silver punch bowl, marked with a Sphinx and Sterling with chased tongues of acanthus below a rolled rim, over a spreading ogee foot, together with a small baluster cachepot and a beaker vase with waved everted rim, 18.6 oz / 580 grams, the largest item 17.0cm diameter. **£300-500**



- 438 A probable Northern Indian circular betel box with a central star motif, on a simple upstand foot. 4.4 oz / 124.7 grams, 11 cm diameter. **£150-250**



- 439 A group of six early 20th-century Tiffany & Co. Sterling silver dressing appointments of cylindrical form, including a pomander, a glove pounce, oil lamp, and three matching flasks, all bearing the monogram M.B. 19.6 oz, 611.5 grams combined weight, 17.5 cm, the tallest item. **£500-700**



- 440 A small group of items comprising a boxed set of Mappin & Webb fruit knives and forks, with eight fruit knives and eight fruit forks, all with mother-of-pearl handles, together with a silver-topped pepperette set, a silver toast rack, a silver and glass trivet teapot stand and a single silver cover without base; total weighable 119.0 grams (3.82 oz) **£200-300**



- 441 A small group of silver; comprising two napkin rings, a pair of pepperettes, another unusual pepperette on three legs, sugar nips, cylindrical mustard pot with hinged cover, a cut glass caster with silver cover, milk jug on four ball feet, a round photograph frame and a cigarette case, 580 grams weighable, (18oz) **£300-500**



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- 442 A silver two-handled sugar bowl and matching milk jug, London 1934 by JB. Chatterley & Sons. 13.8 ozt / 391.2 grams combined. **£250-350**



- 443 Charles Fox (II) A William IV silver compressed form plain silver teapot, London 1832 by Charles Fox (II), with a stained pearwood handle and finial stubby sawn neck spout supported by anthemion scroll feet united by a shaped skirt, 17.5 ozt / 496.1 grams, 26.0cm wide. **£200-300**



- 444 Three cut glass jars with silver covers, two silver-topped casters, a silver-mounted Whisky noggin, a silver trinket box, a silver-covered circular collar box, 7.1 ozt / 220 grams of weighable silver. **£200-300**



- 445 A silver pot-bellied water jug with a hinged cover, Edinburgh 1912 by Hamilton and Inches, ivory removed, handle and body present but not attached, 11.4 ozt / 323 grams. 14 cm high. **£200-300**



- 446 A pair of early 20th century French silver plates by Tetards Freres; tricorn-shaped with shell and gadrooned borders 25.5cm x 25.5cm; together with a small French silver card tray with laurel leaf border and a continental white metal cup, cover and saucer with cast leaf finial. Gross weight 40 ozt, 1133 grams. **£300-500**



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- 447 A late Victorian silver hot water jug, the hinged domed cover with reeded decoration and turned fruitwood finial, the baluster body with fruitwood handle and reeded band, the base engraved Z.Barraclough & Sons, Leeds, Sheffield 1891, 17cm high, 312.4 grams gross (10ozt). **£80-120**



- 448 A German fruit dish, of scalloped circular design, with a shallow centre, on three ball feet. Stamped to the base, '835' and Wilhelm Hulse Berlin. 27.3cm diam. 575.5grams, 18.5ozt **£200-300**



- 449 A George III silver coffee pot, the hinged domed cover with detached acorn knop, the baluster body with gadrooned rims and ebonised handle, with leaf moulded pout, by John Parker I & Edward Wakelin, London 1768, 25cm high excluding knop, 793 grams (25.5ozt) **£600-800**



- 450 A pair of St. Matthew, apostle spoons, London 1894, by William Hutton & Sons, with ovate fire gilt bowls and cherubim mounted spiral shanks., 2.7 ozt 84 grams combined weight, 17.1 cm long. **£100-200**



- 451 A large silver sugar caster, the pierced cover with bell-shaped finial, the inverted baluster body with reeded band and flared foot, London 1948, 23cm high, 570.9 grams (18.3ozt) **£350-400**



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- 452 Peter & Jonathan Bateman. A pair of salts, oval on four hoof feet, with later chased foliate decoration to both sides, lemon gilded interiors and blue glass liners, London 1790; together with a mustard pot in the form of a miniature peg tankard, Chester 1898 by George Nathan & Ridley Hayes; a Georgian toddy ladle with a turned wooden handle, (mark's indistinct) a pair of Victorian condiment spoons a further condiment spoon and a cased set of nine teaspoons with pierced foliate terminals and spot hammered bowls, Sheffield 1936 by Francis Howard. Gross weighable 338.7 grams (10.9 oz). **£200-300**



- 453 A George III silver two-handled sugar bowl of girdled boat form, London 1818 by Solomon Royes & John East Dix, a milk jug of similar date and a George III and later decorated cream jug, 17.6 oz / 498.9 grams combined weight. **£300-500**



- 454 The Queen's Beasts Collection of ten silver and enamel spoons, by Toye, Kenning & Spencer, Birmingham 1977, in fitted case, limited edition number 368 out of 2500, 472 grams (15ozt). **£200-250**



- 455 A Boodle & Dunthorne silver cup, with scroll handle and fire gilt interior, in its original presentation box, two trophy cups and a George III salt (missing foot), a group of trophy cups, 30 oz / 850.4 gross weight of silver. **£200-300**



- 456 A set of four loaded silver Corinthian column squat candlesticks, London 1892, by Edward (William) Hutton & Sons, each with removable drip pans, on stepped and beaded square bases, bearing a presentation inscription for Henry Harrison, September 1891. Loaded bases, 15 cm overall height. **£300-500**



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- 457 A quantity of Gorham flatware (Shamrock V pattern), to include a small collection of spoons, by Alvin. and loaded silver handled table knives, comprising twelve table forks, twelve pastry forks, twelve tea spoons, six soup spoons with six Alvin soup spoons of similar pattern and twelve table knives, 1698.1 grams (59.9 ozt) gross weight of "Sterling silver". **£600-800**



- 458 An early 20th-century French silver and hard-enamelled rectangular card case, the slightly domed cover with a scene of 18th-century lovers in a romantic landscape, 9.0cm x 6.0cm, together with a small collection of silver pill boxes, stud boxes and a cigarette case. 14.4 ozt / 449 grams gross weight. **£250-350**



- 459 A pair of Victorian silver candlesticks; in the style of 16th century European candlesticks, with twisted spiral stems above domed, raised circular bases decorated with flowers and scrolling foliage, crimped edges to bases and detachable nozzles. London 1885 by C.S.Harris. 13cm high, Loaded wooden bases. **£200-300**



- 460 An Indonesian white metal embossed oval box and cover, a smaller round Burmese box and a small oval box (3). 18.1 ozt combined weight, 18 cm long x 13 cm wide. **£250-350**



- 461 A Balinese white metal oblong embossed rice bowl of boat form, together with six small matching rice bowls decorated with prowling jungle cats and tapel masks small bowls, together with a horn serving spoon, unmarked. 34.1 ozt / 966 grams collective weight. **£400-600**



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- 462 A 20th-century Dunhill silver, heavy-duty cigar tool including a cutter, with engine turned decoration and, four various Dunhill gas lighters and a Dunhill key ring. **£150-250**



- 463 A matched pair of George III and Victorian heavy silver gravy boats, London 1774 and 1856 respectively, the Georgian boat without a legible maker's mark and the latter boat's maker "SC" for this period is not found. Each boat with leaf-capped scroll handles, arcaded decoration and gadrooned rims, supported by three cabriole legs with shell feet, and accompanied by a pair of associated Old English sauce ladles, 26.5 oz / 826 grams combined weight, 21 cm long. **£400-600**



- 464 A cased and silver-mounted Wedgwood porcelain cabaret coffee set with pierced silver cup frames and scroll handles. **£150-250**



- 465 A cased set of twelve French silver oyster forks, reeded laurel leaf design, in fitted case, retailed by Armand Aubert; together with a German fiddle & thread pattern soup ladle with gilded bowl—gross weight 470 grams, 15.17 oz. **£200-300**



- 466 A silver salver with reeded and ribbon border to husk swag decoration on three tri-pad feet, inscribed "Presented to James Yates [...] October 1939", London 1937, Goldsmiths Silversmith Company, 31.0cm diameter 736.8 grams (23.7ozt). **£250-350**



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- 467 A mixed group of silver items comprising a clothes brush with foliate style decoration, a pencil and matching dip fountain pen, a menu holder, a paper clip set with white jade stamped silver, a hip flask base and a white metal olive branch, 837 grams weighable. **£100-150**



- 468 A set of four silver cauldron form tyg table salts, London 1918 by Manoah Rhodes & Sons Ltd, each with harp handles and poised legs and hoof feet, two sugar bowls, a milk jug and a silver jubilee trinket dish, 14 ozt / 396 grams of weighable silver. **£250-350**



- 469 A late 19th century Russian silver and enamel spoon, the back of the bowl with vari-coloured enamel foliage and flowers on a matted ground, beaded border, the twisted handle with enamelled terminal, 13.0cm length; together with a modern seal top spoon, Birmingham 2003, sponsor's mark CTM and a quantity of other small silver, including a Tibetan prayer wheel pendant. Gross weight 420 grams (13.5 ozt). **£250-350**



- 470 A collection of American silver flatware, including Gorham, together with a silver four-bottle table cruet and bottles, 36.5 ozt / 1135.2 grams collective gross weight of sterling silver. **£400-600**



- 471 A pair of silver dwarf candlesticks, a silver spill vase, a napkin ring stamped "Sterling", a silver plated napkin ring, a set of six Mappin and Wedd silver seal top spoons, and three silver plated serving spoons. **£150-250**



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- 472 A Tiffany & Co. white metal plate, stamped 926-1000, 15.5cm diameter, together with a set of six silver Mappin & Webb coasters, Sheffield 1948, 965 grams (31ozt). **£400-600**



- 473 A small agglomeration of boxed silver demitasse and teaspoons, including fancy guilloche enamel and contrasting enamel sets, all boxed. 10.2 ozt / 289.1 grams combined gross weight of silver. **£200-300**



- 474 A three-piece silver tea set of boat form with half-reeded decoration and fruitwood handle, by Walker and Hall, Sheffield 1901, 767 grams (24.6ozt) gross. **£400-600**



- 475 A small and interesting agglomeration of Asian white metal items, including a cast white metal Chinese (?) Buddhist fat lamp of reel form, 9.8 cm high, an unusually large Malay pendant amulet box (Chelapa) with a canted rectangular body and hinged cover, 11 cm long, a probably Asian miniature travelling inkwell, a small Asian easel photograph frame (Straits ?) and other mostly Asian/Eastern items, 20.6 ozt / 584 grams, combined gross weight (purity unknown) **£300-500**



- 476 A Chinese export white metal teapot, of compressed bullet form, Wing Chung, Hong Kong, circa 1850-1900, chased with a rampaging dragon with faux bamboo handle with ivory insulators and swan neck spout. 266 cm wide; together with a German circular beaker. 17.9 ozt / 558.1 grams combined weight
IVORY EXEMPTION CERTIFICATE NO: 1Z74F4YG **£200-300**



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- 477 A collection of silver comprising two vesta cases, two sugar sifter spoons, a butter knife, two mustard spoons, 142 grams weighable together with four serving implements with mother of pearl handles, a toasting fork with filled silver handle, a button hook with silver handle, a silver box with glass insert and other items of non-silver. **£150-250**



- 478 Edward, Edward junior, John & William Barnard, a good silver gilt sugar urn of basket form, London 1843, the faux basket woven form with meandering fruiting vines and leaves about its body and domed circular base, (Liner Missing), 16.6 ozt / 470.6 grams, 14.0cm diameter x 14.0cm high. **£600-800**



- 479 A 19th-century, probably Dutch cast silver Chatelien of Baroque form, with three hanging chains and attached appointments including a rotating "Pin-Wheel" pin cushion, a scarce canon whistle/ vinniagrette combination by George Unite of Birmingham, together with an incomplete Chatelain with "Pin-Wheel" pin cushion, bucket, aide-mémoire (leaves removed to comply with ivory laws), scissor holster (vacant), folding fruit knife (missing blade) 7.4 ozt / 210 grams combined weight. **£400-600**



- 480 Two limited edition St. Paul's Cathedral candelabra, 55,57/400 respectively, each with certificate signed by the Dean of the Cathedral and accompanied by West Country cloth travel bags, each in original boxes of issue, the candelabrum with three sconces on silhouette cut branches and supported by silver gilt gryphons below ostrich plumes and Crown finials supported by trumpet bases with deep cast and gilt floral panelled circular bases. each 19.3 ozt / 547.1 grams (singular weight). 22.5 cm overall height **£300-500**



- 481 A large silver salver, of octagonal form with a raised, stepped border and on four angled bracket feet, Sheffield 1935 by Mappin and Webb, 2828.5 g, 90.9 ozt, 47.5cm diameter; together with two small silver pin dishes circular with scalloped borders, Sheffield 1920 by Harry Atkin. 140.4g, 4.5 ozt. **Save £1,500-2,000**



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- 482 A pair of silver and ivory-mounted figures of a Germanic King in battle armour, accompanied by his consort in fine brocade textured dress, late 19th/early 20th century, German, by Neresheimer of Hanau, bearing import marks for Bernhard Muller each upon a lotus fretted square socle. 26.6 ozt / 754 grams combined gross weight of silver, 23.0cm the taller of the two. IVORY EXEMPTION CERTIFICATE NO:8HTZK9KH **£1,000-1,500**



- 483 An early 19th century French silver vegetable dish and cover, circular with geometric handles and bud-shaped finials; the plain bodies and covers engraved with coat-of-arms. 25.0cm diameter, 16.0cm high. 33.8ozt, 958 grams **£400-600**



- 484 An early 20th-century, French silver lozenge form meat platter with a moulded anthemion and thread border, bearing a retailers mark for Bointaburet of Paris, 58.9 ozt / 1.669 grams, 50.0cm long. **£600-800**



- 485 Mathew Boulton of Birmingham, A pair of good George IV silver table candlesticks, Birmingham 1828, By Matthew Boulton (The "MB" mark was continued until 1832, even though Matthew Boulton died in 1809) with egg and tongue removable drip pans above circular tapering shafts with stiff acanthus leaf mantling above spreading, loaded bases with further lotus tongues and lapet decoration. bearing discreet winged star armorials. 29 cm overall height. **£1,200-1,500**

